

# Trading Dreams At Midnight A Novel Diane Mckinney Whetstone

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Getting to Happy Terry McMillan 2012-07-31 Best friends Savannah, Gloria, Bernadine, and Robin are all at a crossroads in their lives and it is time for them to heal past hurts and reclaim their dreams and their joy.

The Rain Heron Robbie Arnott 2021-02-09 "Astonishing...With the intensity of a perfect balance between the mythic and the real, The Rain Heron keeps turning and twisting, taking you to unexpected places. A deeply emotional and satisfying read. Beautifully written." --Jeff VanderMeer, author of Borne. One of LitHub's Most Anticipated Books of 2021. A gripping novel of myth, environment, adventure, and an unlikely friendship, from an award-winning Australian author Ren lives alone on the remote frontier of a country devastated by a coup d'état. High on the forested slopes, she survives by hunting, farming, trading, and forgetting the contours of what was once a normal life. But her quiet stability is disrupted when an army unit, led by a young female soldier, comes to the mountains on government orders in search of a legendary creature called the rain heron—a mythical, dangerous, form-shifting bird with the ability to change the weather. Ren insists that the bird is simply a story, yet the soldier will not be deterred, forcing them both into a gruelling quest. Spellbinding and immersive, Robbie Arnott's The Rain Heron is an astounding, mythical exploration of human resilience, female friendship, and humankind's precarious relationship to nature. As Ren and the soldier hunt for the heron, a bond between them forms, and the painful details of Ren's former life emerge—a life punctuated by loss, trauma, and a second, equally magical and dangerous creature. Slowly, Ren's and the soldier's lives entwine, unravel, and ultimately erupt in a masterfully crafted ending in which both women are forced to confront their biggest fears—and regrets. Robbie Arnott, one of Australia's most acclaimed young novelists, sews magic into reality with a steady, confident hand. Bubbling with rare imagination and ambition, The Rain Heron is an emotionally charged and dazzling novel, one that asks timely yet eternal questions about environment, friendship, nationality, and the myths that bind us.

Tumbling Diane McKinney-Whetstone 2010-06-29 Noon and Herbie are deeply in love and living in a tightly knit African American neighborhood in South Philadelphia during the 1940s. But their marriage remains unconsummated because of a horrible incident in Noon's past, so each seeks comfort elsewhere: Noon in the warm acceptance of the neighborhood church; Herbie in the arms of Ethel, a jazz singer. Then one day an infant girl is left on their doorstep, and later Ethel blesses them with her five-year-old niece. Suddenly and unexpectedly a family, Herbie, Noon, and their two girls draw closer—until an outside threat reawakens a fire in Noon, causing her to rise up and fight to hold her family and her community together. Diane McKinney-Whetstone's Tumbling is a poignant, exquisitely rendered story of the ties that bind us and the secrets that keep us apart.

The All-Night Sun Diane Zinna 2021-08-03 A lonely young woman gets too close to her charismatic female student in this propulsive debut, culminating in a dangerously debauched Midsommar's Eve. **LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE AND THE VCU CABELL FIRST NOVELIST AWARD** • "Memorable and meaningful."—Claire Messud, New York Times bestselling author of The Burning Girl Lauren Cress teaches writing at a small college outside of Washington, DC. In the classroom, she is poised, smart, and kind, well liked by her students and colleagues. But in her personal life, Lauren is troubled and

isolated, still grappling with the sudden death of her parents ten years earlier. She seems to exist at a remove from everyone around her until a new student joins her class: charming, magnetic Siri, who appears to be everything Lauren wishes she could be. They fall headlong into an all-consuming friendship that makes Lauren feel as though she is reclaiming her lost adolescence. When Siri invites her on a trip home to Sweden for the summer, Lauren impulsively accepts, intrigued by how Siri describes it: green, fresh, and new, everything just thawing out. But once there, Lauren finds herself drawn to Siri's enigmatic, brooding brother, Magnus. Siri is resentful, and Lauren starts to see a new side of her friend: selfish, reckless, self-destructive, even cruel. On their last night together, Lauren accompanies Siri and her friends on a seaside camping trip to celebrate Midsommar's Eve, a night when no one sleeps, boundaries blur, and under the light of the unsetting sun, things take a dark turn. Ultimately, Lauren must acknowledge the truth of what happened with Siri and come to terms with her own tragic past in this gorgeously written, deeply felt debut about the transformative relationships that often come to us when things feel darkest. Praise for *The All-Night Sun* "Inventive and luminous . . . ----Zinna's intimate debut dazzles with original language, emotional sentience, and Swedish folklore as it plumbs the depths of grief, loss, and friendship . . . Zinna reaches an inspired emotional depth that, as the title signifies, never stops blazing."—Publishers Weekly (starred review)

A Century of Innovation 3M Company 2002 A compilation of 3M voices, memories, facts and experiences from the company's first 100 years.

Boom Town Sam Anderson 2018-08-21 A brilliant, kaleidoscopic narrative of Oklahoma City—a great American story of civics, basketball, and destiny, from award-winning journalist Sam Anderson NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • Chicago Tribune • San Francisco Chronicle • The Economist • Deadspin Oklahoma City was born from chaos. It was founded in a bizarre but momentous "Land Run" in 1889, when thousands of people lined up along the borders of Oklahoma Territory and rushed in at noon to stake their claims. Since then, it has been a city torn between the wild energy that drives its outsized ambitions, and the forces of order that seek sustainable progress. Nowhere was this dynamic better realized than in the drama of the Oklahoma City Thunder basketball team's 2012-13 season, when the Thunder's brilliant general manager, Sam Presti, ignited a firestorm by trading future superstar James Harden just days before the first game. Presti's all-in gamble on "the Process"—the patient, methodical management style that dictated the trade as the team's best hope for long-term greatness—kicked off a pivotal year in the city's history, one that would include pitched battles over urban planning, a series of cataclysmic tornadoes, and the frenzied hope that an NBA championship might finally deliver the glory of which the city had always dreamed. *Boom Town* announces the arrival of an exciting literary voice. Sam Anderson, former book critic for *New York* magazine and now a staff writer at the *New York Times* magazine, unfolds an idiosyncratic mix of American history, sports reporting, urban studies, gonzo memoir, and much more to tell the strange but compelling story of an American city whose unique mix of geography and history make it a fascinating microcosm of the democratic experiment. Filled with characters ranging from NBA superstars Kevin Durant and Russell Westbrook; to Flaming Lips oddball frontman Wayne Coyne; to legendary Great Plains meteorologist Gary England; to Stanley Draper, Oklahoma City's would-be Robert Moses; to civil rights activist Clara Luper; to the citizens and public servants who survived the notorious 1995 bombing of the Alfred P. Murrah federal building, *Boom Town* offers a remarkable look at the urban tapestry woven from control and chaos, sports and civics.

The Best Men Lauren Blakely 2022-01-18 Bestselling authors Sarina Bowen and Lauren Blakely team up for the first time in an enemies-to-lovers, opposites-attract, irresistibly sexy standalone romance between the best man and the other best man! In my defense, I was left alone with a bottle of single-malt and a life-long penchant for protecting my baby sister. Still, that's no excuse to send ten drunk-texts on why her hasty marriage would be a mistake. If only I had just texted my sister. But nope. I accidentally sent the message to her, her groom, and his super hot wingman. I also used the phrase "super hot wingman," so I'd like to die now. Instead, I have to plan a wedding with the aforementioned hottie and share a too-small guesthouse in steamy Miami. Three days in the sun with the cocky, charming former athlete who likes to push my buttons? Fine, two can play at that let's-infuriate-each-other game. Until Asher ups the stakes with one wildly sexy suggestion. A no-strings fling, then I go back to my single dad life in New York, and he returns to his star-studded one. Sign me up. But the more nights I spend with the other best man, the more I want days too, and that just can't happen. Especially when I find out the real reason why... Contents Include: First times, a secret to-do list, champion-level flirting, fast cars, #eggplants, and two men who look good in formal wear.

The Princess of Cortova Diane Stanley 2013-10-01 Molly's exciting story concludes in this final book of Diane Stanley's acclaimed trilogy, which began with *The Silver Bowl* and *The Cup and the Crown*—a perfect series for fans of Megan Whalen Turner. With tensions rising between the kingdoms of Westria and Austlind, Molly and Tobias accompany King Alaric to Cortova, where he hopes to form an alliance with the powerful King Gonzalo—an alliance that would be sealed by Alaric's marriage to Gonzalo's daughter, the beautiful princess Elizabetta. But the devious Gonzalo has plans of his own. Upon arriving in Cortova, Alaric is shocked to find that there is already another suitor vying for Princess Elizabetta's hand: his own cousin, Prince Rupert of Austlind. As the days pass, Alaric, Molly, and Tobias find themselves

trapped in a suspenseful game of courtly intrigue that soon takes a dangerous turn. For once, Molly's magical visions are little help—they reveal nothing beyond hazy threats. Everything turns around Princess Elizabetta, but is she truly a friend or simply another player in her father's crafty game?

The Midnight Cool Lydia Peelle 2017-01-10 The Whiting Award—winning author of the story collection *Reasons for and Advantages of Breathing* delivers her enchanting debut novel, set in 1916 Tennessee: a rich and rewarding tale of two flawed yet endearing grifters who pursue women, wealth, and a surprisingly valuable commodity for the troops in Europe—mules. A middle-aged Irish immigrant, Billy has a gift for illusion—making damaged objects look new. His companion, Charles, the smooth-tongued teenage son of a prostitute, is a natural salesman, just like the mythical father he's never met. Longtime horse traders and partners, they've recently turned their talents to trading mules. But in the summer of 1916, these seasoned grifters skilled in the art of the underhanded deal have just been swindled themselves. They're saddled with the one thing they may not be able to unload: a gorgeous, murderous black mare named *The Midnight Cool*. Charles should have listened to Catherine, the beautiful, rebellious daughter of Leland Hatcher, the richest man in Richfield, Tennessee, and the former owner of *The Midnight Cool*. The horse would be worth a fortune—if she weren't a verified man-killer who attacks on sight. Charles and Billy are rooted in this muggy town until they can miraculously retrain their recalcitrant mare, and in the shadow of the growing inevitability of war, their bond begins to fray. Falling in love with Catherine—and under the spell of the deceitful, wealthy Leland, the vision of himself he'd like to be—Charles pulls away from the older man. Despite their growing distance, Billy and Charles find their business thriving when the war in Europe pushes the demand for mules sky-high and the United States enters the fight. But when a trade goes terribly wrong, Charles is forced to reevaluate his allegiance to his country, the moral implications of his lifestyle, his relationship with Catherine, and, ultimately, his mysterious and surprisingly deep connection to Billy. Populated by spirited, memorable characters, *The Midnight Cool* is a startlingly profound tale of aspiration, loyalty, and love—and the eternal search for something lasting in a transitory world.

*Things in Jars* Jess Kidd 2020-02-04 In this “miraculous and thrilling” (Diane Setterfield, #1 New York Times bestselling author) mystery for fans of *The Essex Serpent* and *The Book of Speculation*, Victorian London comes to life as an intrepid female sleuth wades through a murky world of collectors and criminals to recover a remarkable child. Bridie Devine—flame-haired, pipe-smoking detective extraordinaire—is confronted with the most baffling puzzle yet: the kidnapping of Christabel Berwick, secret daughter of Sir Edmund Athelstan Berwick, and a peculiar child whose reputed supernatural powers have captured the unwanted attention of collectors in this age of discovery. Winding her way through the sooty streets of Victorian London, Bridie won't rest until she finds the young girl, even if it means unearthing secrets about her past that she'd rather keep buried. Luckily, her search is aided by an enchanting cast of characters, including a seven-foot-tall housemaid; a melancholic, tattoo-covered ghost; and an avuncular apothecary. But secrets abound in this foggy underworld where nothing is quite what it seems. Blending darkness and light, *Things in Jars* is a stunning, “richly woven tapestry of fantasy, folklore, and history” (Booklist, starred review) that explores what it means to be human in inhumane times.

*Leaving Cecil Street* Diane McKinney-Whetstone 2009-10-13 A riveting tale about a back-room abortion that has devastating consequences for two teenage girls on a close knit Philadelphia block circa 1972 Block parties were king in this West Philadelphia neighborhood, especially the year Cecil Street decided to have two. These energetic, sensual street celebrations serve as backdrops to the story of best friends Neet and Shay and their families. When Neet becomes pregnant by one of the corner boys, Shay arranges an abortion that goes terribly awry when Neet begins to hemorrhage. Neet is left unable to bear children and to Shay's horror slips under the spell of her mother Alberta's severe, esoteric religious beliefs. Shay is left to struggle with the grief of losing a cherished friendship, while she also bears witness to the the disintegration of her parents' marriage. The story climaxes during the second block party, during which time it is discovered that Neet and Alberta have disappeared from Cecil Street—the holy-roller mother, Alberta, having finally been set free from the shackles of her church by none other than Shay's father.

*The Last Lecture* Randy Pausch 2008-04-08 "We cannot change the cards we are dealt, just how we play the hand."---Randy Pausch A lot of professors give talks titled "The Last Lecture." Professors are asked to consider their demise and to ruminate on what matters most to them. And while they speak, audiences can't help but mull the same question: What wisdom would we impart to the world if we knew it was our last chance? If we had to vanish tomorrow, what would we want as our legacy? When Randy Pausch, a computer science professor at Carnegie Mellon, was asked to give such a lecture, he didn't have to imagine it as his last, since he had recently been diagnosed with terminal cancer. But the lecture he gave--"Really Achieving Your Childhood Dreams"--wasn't about dying. It was about the importance of overcoming obstacles, of enabling the dreams of others, of seizing every moment (because "time is all you have...and you may find one day that you have less than you think"). It was a summation of everything Randy had come to believe. It was about living. In this book, Randy Pausch has combined the humor,

inspiration and intelligence that made his lecture such a phenomenon and given it an indelible form. It is a book that will be shared for generations to come.

The Glass Castle Jeannette Walls 2006-01-02 Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Blues Dancing Diane McKinney-Whetstone 2009-10-13 "McKinney-Whetstone uses her gift for language to weave a love story that spans more than twenty years and three lives. . . . Blues Dancing is a novel well worth curling up with a long winter's night." —Essence From acclaimed writer Diane McKinney-Whetstone, a richly spun tale of love and passion, betrayal, redemption, and faith, set in contemporary Philadelphia. My aunt says if you smell butter on a foggy night you're getting ready to fall in love. For the last twenty years, the beautiful Verdi Mae has led a comfortable life with Rowe, the conservative professor who rescued her from addiction when she was an undergrad. But her world is about to shift when the smell of butter lingers in the air and Johnson—the boy from the back streets of Philadelphia who pulled her into the fire of passion and all the shadows cast from it—returns to town. In "this story of self-discovery that moves seamlessly between the early 1970s and early 1990s" (Publishers Weekly, starred review), McKinney-Whetstone takes readers into a world of erotic love, drugs, and political activism, and beautifully illustrates the struggle to reconcile passion with accountability and the redemptive powers of love's rediscovery. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

Our Gen Diane McKinney-Whetstone 2022-07-05 Residents of an active-living retirement community revert to lives of youthful indulgence, even as time-bomb secrets of their pasts tick toward explosion. The Gen—short for Sexagenarian—is an upscale fifty-five-plus community located in the bucolic suburbs of Philadelphia. Main character Cynthia befriends the Gen's two other Black residents, Bloc and Tish, as well as Lavia, who everyone assumes is from India. They regularly convene to smoke weed, line dance, and debate politics and philosophy as the wine goes down like silk. Their camaraderie is exhilarating. But beneath the fun and froth, storms gather. With its walls of windows gushing light and air, the Gen becomes the catalyst for secrets to be exposed. Shifting the narrative between the characters' pasts and the present day, Diane McKinney-Whetstone deftly builds suspense as she captures with insight, poignancy, and humor, the scars, tenderness, and swagger of those not yet old, but no longer young, coming to the mean acceptance that life is finite after all, who knew.

Dreams of Distant Shores Patricia A. McKillip 2016-05-16 Featuring three brand-new stories and an original introduction by Peter S. Beagle, author of *The Last Unicorn*. Bestselling author Patricia A. McKillip (*The Riddle-Master of Hed*) is one of the most lyrical writers gracing the fantasy genre. With the debut of her newest work, *Dreams of Distant Shores* is a true ode to her many talents. Within these pages you will find a youthful artist possessed by both his painting and his muse and seductive travelers from the sea enrapturing distant lovers. The statue of a mermaid comes suddenly to life, and two friends are transfixed by a haunted estate. Fans of McKillip's ethereal fiction will find much to delight them; those lucky enough to be discovering her work will find much to enchant them.

The Golden Wheel Dream-book and Fortune-teller Felix Fontaine 2019-11-19 "The Golden Wheel Dream-book and Fortune-teller" by Felix Fontaine. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Kind of Sort of Fine Spencer Hall 2021-06-22 Told from two viewpoints, high school seniors Haley, who had a public breakdown, and shy Lewis, long-time member of the TV Production class, find that filming documentaries about their classmates' hidden talents reveals their own aspirations.

Song of the Spirits Sarah Lark 2013 New Zealand, 1893: William Martyn is better educated and more sophisticated than the usual clientele who have come in search of gold to Queenstown. No wonder, because Will is the son of Irish land-owner. The spirited Elaine falls in love with him, and he does not seem averse to the prospect, but then comes the Kura-Marō-Tini to visit Elaine's half-M?ori cousin, whose exotic nature and beauty makes William fall immediately in love.

Black Wings Christina Henry 2010-11-30 The first novel of the Black Wings urban fantasy series, by Christina Henry, author of *Alice* and *Lost Boy*. As an Agent of Death, Madeline Black is responsible for escorting the souls of the dearly departed to the afterlife. It's a 24/7 job with a lousy benefits package. Maddy's position may

come with magical abilities and an impressive wingspan, but it doesn't pay the bills. And then, there are her infuriating boss, tenant woes, and a cranky, popcorn-loving gargoyle to contend with. Things starts looking up, though, when tall, dark, and handsome Gabriel Angeloscuro agrees to rent the empty apartment in Maddy's building. It's probably just a coincidence that as soon as he moves in, demons appear on the front lawn. But when an unholy monster is unleashed upon the streets of Chicago, Maddy discovers powers she never knew she possessed. Powers linked to a family legacy of tarnished halos. Powers that place her directly between the light of Heaven, and the fires of Hell...

The Everything Store Brad Stone 2013-10-15 The authoritative account of the rise of Amazon and its intensely driven founder, Jeff Bezos, praised by the Seattle Times as "the definitive account of how a tech icon came to life." Amazon.com started off delivering books through the mail. But its visionary founder, Jeff Bezos, wasn't content with being a bookseller. He wanted Amazon to become the everything store, offering limitless selection and seductive convenience at disruptively low prices. To do so, he developed a corporate culture of relentless ambition and secrecy that's never been cracked. Until now. Brad Stone enjoyed unprecedented access to current and former Amazon employees and Bezos family members, giving readers the first in-depth, fly-on-the-wall account of life at Amazon. Compared to tech's other elite innovators -- Jobs, Gates, Zuckerberg -- Bezos is a private man. But he stands out for his restless pursuit of new markets, leading Amazon into risky new ventures like the Kindle and cloud computing, and transforming retail in the same way Henry Ford revolutionized manufacturing. The Everything Store is the revealing, definitive biography of the company that placed one of the first and largest bets on the Internet and forever changed the way we shop and read.

The Wild Rose Jennifer Donnelly 2011-08-02 The third book in the sweeping, multi-generational saga that began with The Tea Rose, The Wild Rose is a "lush story of epic proportions" (Romantic Times Book Review). The Wild Rose is a part of the sweeping, multi-generational saga that began with The Tea Rose and continued with The Winter Rose. It is London, 1914. World War I looms on the horizon, women are fighting for the right to vote, and explorers are pushing the limits of endurance in the most forbidding corners of the earth. Into this volatile time, Jennifer Donnelly places her vivid and memorable characters: Willa Alden, a passionate mountain climber who lost her leg while summiting Kilimanjaro with Seamus Finnegan, and who will never forgive him for saving her life; Seamus Finnegan, a polar explorer who tries to forget Willa as he marries a beautiful young schoolteacher back home in England; Max von Brandt, a handsome German sophisticate who courts high society women, but has a secret agenda in wartime London. Many other beloved characters from The Winter Rose continue their adventures in The Wild Rose as well. With myriad twists and turns, thrilling cliffhangers, and fabulous period detail and atmosphere, The Wild Rose provides a highly satisfying conclusion to an unforgettable trilogy.

Trading Dreams at Midnight Diane McKinney-Whetstone 2009-10-13 From the author of Blues Dancing and Tumbling—a writer who "ought to be classified among the best of all contemporary fiction writers period" (Detroit Free Press)—comes a riveting novel about the desire for redemption and rebirth. Moving across moments in time, Trading Dreams tells the story of a woman and the grandmother she is deeply connected by love and terrible pain. For years, 33-year-old Neena has waged a relentless search for Freeda, the mother who abandoned her 20 years ago. Neena supports herself by blackmailing married men, but when a sting goes wrong, she finds herself on the run, back to her younger sister, Tish, in Philadelphia. But returning brings terrible grief—and unexpected hope as Neena learns to face the past, her grandmother, and herself. A settled church lady and gifted seamstress, Nan is devoted to her granddaughter, Tish, who is soon to become a mother herself. A vibrant, passionate woman, Nan worries that in some way she caused her daughter Freeda's instability. Neena's returning holds unexpected consequences for Nan, too, and eventually she must confront her denial and fears—about the past and the future. In a style that has been characterized as "accessible Toni Morrison," and "literary Terry McMillan," Diane McKinney-Whetstone has crafted another powerful story of love, loss, community, and healing that captures what it means to be human.

The Reading List Sara Nisha Adams 2021-08-03 A BEST OF SUMMER READ ACCORDING TO NEWSWEEK, PARADE MAGAZINE, NBC NEWS, LITHUB, AND POPSUGAR! "The most heartfelt read of the summer...a surprising delight of a novel."--Shondaland An unforgettable and heartwarming debut about how a chance encounter with a list of library books helps forge an unlikely friendship between two very different people in a London suburb. Widower Mukesh lives a quiet life in Wembley, in West London after losing his beloved wife. He shops every Wednesday, goes to Temple, and worries about his granddaughter, Priya, who hides in her room reading while he spends his evenings watching nature documentaries. Aleisha is a bright but anxious teenager working at the local library for the summer when she discovers a crumpled-up piece of paper in the back of To Kill a Mockingbird. It's a list of novels that she's never heard of before. Intrigued, and a little bored with her slow job at the checkout desk, she impulsively decides to read every book on the list, one after the other. As each story gives up its magic, the books transport Aleisha from the painful realities she's facing at home. When Mukesh arrives at the library, desperate to forge a connection with his bookworm granddaughter, Aleisha

passes along the reading list...hoping that it will be a lifeline for him too. Slowly, the shared books create a connection between two lonely souls, as fiction helps them escape their grief and everyday troubles and find joy again.

Lazaretto Diane McKinney-Whetstone 2016-04-12 “Vibrant. . . . Completely engaging. . . . A unique blend of poetic language and graphic depictions of the injustices suffered by African Americans in the post-Civil War period.”— Booklist (starred review) Diane McKinney-Whetstone's stunning historical novel, *Lazaretto*, begins in the chaotic back streets of post-Civil War Philadelphia as a young black woman, Meda, gives birth to a child fathered by her wealthy white employer. In a city riven by racial tension, the father's transgression is unforgivable. He arranges to take the baby, so it falls to Sylvia, the midwife's teenage apprentice, to tell Meda that her child is dead—a lie that will define the course of both women's lives. A devastated Meda dedicates herself to working in an orphanage and becomes a surrogate mother to two white boys; while Sylvia, fueled by her guilt, throws herself into her nursing studies and finds a post at the Lazaretto, the country's first quarantine hospital, situated near the Delaware River, just south of Philadelphia. The Lazaretto is a crucible of life and death; sick passengers and corpses are quarantined here, but this is also the place where immigrants take their first steps toward the American dream. The live-in staff are mostly black Philadelphians, and when two of them arrange to marry, the city's black community prepares for a party on its grounds. But the celebration is plunged into chaos when gunshots ring out across the river. As Sylvia races to save the victim, the fates of Meda's beloved orphans also converge on the Lazaretto. Here conflicts escalate, lies collapse, and secrets begin to surface. Like dead men rising, past sins cannot be contained.

Brown Girl Dreaming Jacqueline Woodson 2016 Jacqueline Woodson's National Book Award and Newbery Honor winner, now available in paperback with 7 all-new poems. Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature A President Obama "O" Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 new poems, including "Brown Girl Dreaming". Praise for Jacqueline Woodson: A 2016 National Book Award finalist for her adult novel, *ANOTHER BROOKLYN* "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."--The New York Times Book Review

The Silk Merchant's Daughter Dinah Jefferies 2016-02-25 NOW A SUNDAY TIMES TOP 10 BESTSELLER FROM THE NUMBER ONE BESTSELLING AUTHOR OF *THE TEA PLANTER'S WIFE* Dinah Jefferies' stunning new novel is a gripping, unforgettable tale of a woman torn between two worlds... 1952, French Indochina. Since her mother's death, eighteen-year-old half-French, half-Vietnamese Nicole has been living in the shadow of her beautiful older sister, Sylvie. When Sylvie is handed control of the family silk business, Nicole is given an abandoned silk shop in the Vietnamese quarter of Hanoi. But the area is teeming with militant rebels who want to end French rule, by any means possible. For the first time, Nicole is awakened to the corruption of colonial rule - and her own family's involvement shocks her to the core... Tran, a notorious Vietnamese insurgent, seems to offer the perfect escape from her troubles, while Mark, a charming American trader, is the man she's always dreamed of. But who can she trust in this world where no one is what they seem? *The Silk Merchant's Daughter* is a captivating tale of dark secrets, sisterly rivalry and love against the odds, enchantingly set in colonial era Vietnam.

The Office of Historical Corrections Danielle Evans 2020-11-10 WINNER OF THE 2021 JOYCE CAROL OATES PRIZE NAMED A BEST BOOK OF 2020 BY O *MAGAZINE*, *THE NEW YORKER*, *THE WASHINGTON POST*, *REAL SIMPLE*, *THE GUARDIAN*, AND MORE FINALIST FOR: THE STORY PRIZE, THE L.A. TIMES BOOK PRIZE, THE ASPEN WORDS LITERARY PRIZE, THE CHAUTAUQUA PRIZE “Sublime short stories of race, grief, and belonging . . . an extraordinary new collection . . .” —The New Yorker “Evans’s new stories present rich plots reflecting on race relations, grief, and love . . .” —The New York Times Book Review, Editor’s Choice “Danielle Evans demonstrates, once again, that she is the finest short story writer working today.” —Roxane Gay, *The New York Times*—bestselling author of *Difficult Women* and *Bad Feminist* The award-winning author of *Before You Suffocate Your Own Fool Self* brings her signature voice and insight to the subjects of race, grief, apology, and American history. Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into complex human relationships. With *The Office of Historical Corrections*, Evans zooms in on particular moments and relationships in her characters' lives in a way that allows them to speak to larger issues of race, culture, and history. She introduces us to Black and multiracial characters who are experiencing the universal confusions of lust and love, and getting walloped by grief—all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of

American history—about who gets to tell them, and the cost of setting the record straight. In “Boys Go to Jupiter,” a white college student tries to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In “Richard of York Gave Battle in Vain,” a photojournalist is forced to confront her own losses while attending an old friend’s unexpectedly dramatic wedding. And in the eye-opening title novella, a black scholar from Washington, DC, is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

The Accident Diane Hoh 2012-03-27 On the eve of her “sweet sixteen” birthday, a girl meets a ghost with a tragic past Megan Logan’s sixteenth birthday party is in eleven days, and she still doesn’t have a date. For months she’s been secretly in love with her best friend, Justin, but she’s afraid to tell him how she feels. By the time her party starts, though, boys will be the last thing on her mind. While Megan tries on her party dress, three of her friends go for a ride to the lake. As the car makes a sharp turn, the steering malfunctions, and the girls fly headlong into a utility pole. Two escape with minor injuries, but one is rushed to the hospital in critical condition. As Megan worries about her friend, a spirit appears in her mirror: the ghost of a girl who died decades before, on her sixteenth birthday. As the ghost attempts to take over her life, Megan just hopes she can make it through her party alive. This ebook features an illustrated biography of Diane Hoh including rare photos and never-before-seen documents from the author’s personal collection.

The Bay at Midnight Diane Chamberlain 2022-04-04 Get swept up in this enticing, emotional story of family suspense from New York Times bestselling author Diane Chamberlain. Her family’s cottage on the New Jersey shore was a place of freedom and innocence for Julie Bauer—until her seventeen-year-old sister, Isabel, was murdered. It’s been more than forty years since that August night, but Julie’s memories of her sister’s death still shape her world. Now someone from her past is raising questions about what really happened that night. About Julie’s own complicity. About a devastating secret her mother kept from them all. About the person who went to prison for Izzy’s murder—and the person who didn’t. Faced with questions and armed with few answers, Julie must gather the courage to revisit her past and untangle the complex emotions that led to one unspeakable act of violence on the bay at midnight. Originally published in 2005

Land of My Heart Tracie Peterson 2004-02-01 Many were drawn to the Big Sky land of 1860s Montana, but the life awaiting them was difficult and dangerous.

Tempest Rising Diane McKinney-Whetstone 2009-03-17 Class, race, and sexuality converge in this page-turning story of desire, jealousy, and survival. Set in west Philadelphia in the early sixties, Tempest Rising tells the story of three sisters, Bliss, Victoria, and Shern, budding adolescents raised in a world of financial privilege among the upper-black-class. But their lives quickly unravel as their father’s lucrative catering business collapses. When their father disappears suddenly, he is presumed dead, sending their mother spiraling into an apparent breakdown. The girls are wrenched from their mother and dumped into foster care in a working-class neighborhood in the home of Mae, a politically connected card shark. Though Mae lavishes affection onto her foster children, she is abusive to her own child, Ramona, a twenty-something stunning beauty. As Ramona struggles with Mae’s abuse and her own hatred for the foster children, she also tries to keep at bay a powerful attraction she has for her boyfriend’s father. In Tempest Rising, McKinney-Whetstone richly evokes the early 1960s in west Philadelphia in this story of loss and healing, redemption, and love.

Leaving Cecil Street Diane McKinney-Whetstone 2004-03-30 . . . though the block had long ago made the transition from white to colored to Negro to Black Is Beautiful, the city still provided street cleaning . . . when the children took to the outside and there was the familiar smack, smack of the double-Dutch rope. The sound was a predictable comfort. Like the sounds of the Corner Boys, a mildly delinquent lot consumed with pilfering Kool cigarettes or the feel of a virgin girl’s behind. . . . As she did in her previous novels *Tumbling and Blues Dancing*, Diane McKinney-Whetstone once again masterfully renders time and place, character and emotional intensities. It is 1969 and Cecil Street is “feeling some kind of way,” so the residents decide to have two block parties this year. These energetic, sensual street celebrations serve as backdrops to the stories of the people on the block. Joe, a long-ago sax player, has turned his eye across the street to a newly arrived young southern beauty even as he is suddenly haunted by memories of his horn-playing nights and his affection for a shy, soft hooker from years ago. Joe’s wife, Louise, a licensed practical nurse, is losing her teeth to gum disease and her joy to sensing that Joe’s attention has wandered. Their teenage daughter, Shay, is consumed with helping her best friend and next-door neighbor Neet, who has gotten pregnant by a Corner Boy. Neet’s mother, Alberta, is shunned by the block because of her immersion in a religion that has no name. As the novel opens, the first block party has ended and a naked woman has secretly taken up residence in Joe and Louise’s cellar. McKinney-Whetstone’s superb gift for language and storytelling, for crafting scenes that leave the reader breathless, for distilling complex human emotion in a well-turned phrase, is on full display here. She portrays the community and the times with precision and compassion in an unforgettable story that gets under the skin. As the novel builds to the second block party, the past becomes as immediate as the present, condemnable acts become righteous, and what is tragic is also filled

with hope. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

If Cats Disappeared from the World Genki Kawamura 2019-03-12 The international phenomenon that has sold over a million copies in Japan, *If Cats Disappeared from the World* is a funny, heartwarming, and profound meditation on the meaning of life. The postman's days are numbered. Estranged from his family, living alone with only his cat Cabbage to keep him company, he was unprepared for the doctor's diagnosis that he has only months to live. But before he can tackle his bucket list, the Devil appears to make him an offer: In exchange for making one thing in the world disappear, our narrator will get one extra day of life. And so begins a very bizarre week... With each object that disappears the postman reflects on the life he's lived, his joys and regrets, and the people he's loved and lost. Genki Kawamura's timeless tale is a moving story of loss and reconciliation, of one man's journey to discover what really matters most in life.

Mind Over Markets James F. Dalton 2013-07-01 A timely update to the book on using the Market Profile method to trade Emerging over twenty years ago, Market Profile analysis continues to realize a strong following among active traders. The approach explains the underlying dynamics and structure of markets, identifies value areas, price rejection points, and measures the strength of buyers and sellers. Unlike more conventional forms of technical analysis, Market Profile is an all-encompassing approach, and *Mind Over Markets, Updated Edition* provides traders with a solid understanding of it. Since the first edition of *Mind Over Markets*—considered the best book on applying Market Profile analysis to trading—was published over a decade ago, much has changed in the worlds of finance and investing. That's why James Dalton, a pioneer in the popularization of Market Profile, has returned with a new edition of this essential guide. Written to reflect today's dynamic market conditions, *Mind Over Markets, Updated Edition* clearly puts this unique method of interpreting market behavior and identifying trading/investment opportunities in perspective. Includes new chapters on Market Profile-based trading strategies, using Market Profile in connection with other market indicators, and much more Explains how the Market Profile approach has evolved over the past twenty-five years and how it is used by contemporary traders Written by a leading educator and authority on the Market Profile One of the key elements that has long separated successful traders from the rest is their intuitive understanding that time regulates all financial opportunities. The ability to record price information according to time has unleashed huge amounts of useful market information. *Mind Over Markets, Updated Edition* will show you how to profitably put this information to work for you.

All Our Names Dinaw Mengestu 2014-03-04 From acclaimed author Dinaw Mengestu, a recipient of the National Book Foundation's 5 Under 35 award, The New Yorker's 20 Under 40 award, and a 2012 MacArthur Foundation genius grant, comes an unforgettable love story about a searing affair between an American woman and an African man in 1970s America and an unflinching novel about the fragmentation of lives that straddle countries and histories. *All Our Names* is the story of two young men who come of age during an African revolution, drawn from the safe confines of the university campus into the intensifying clamor of the streets outside. But as the line between idealism and violence becomes increasingly blurred, the friends are driven apart—one into the deepest peril, as the movement gathers inexorable force, and the other into the safety of exile in the American Midwest. There, pretending to be an exchange student, he falls in love with a social worker and settles into small-town life. Yet this idyll is inescapably darkened by the secrets of his past: the acts he committed and the work he left unfinished. Most of all, he is haunted by the beloved friend he left behind, the charismatic leader who first guided him to revolution and then sacrificed everything to ensure his freedom. Elegiac, blazing with insights about the physical and emotional geographies that circumscribe our lives, *All Our Names* is a marvel of vision and tonal command. Writing within the grand tradition of Naipul, Greene, and Achebe, Mengestu gives us a political novel that is also a transfixing portrait of love and grace, of self-determination and the names we are given and the names we earn. This eBook edition includes a Reading Group Guide.

The First Lie Diane Chamberlain 2013-06-04 An e-original short story that sets the stage for bestselling author Diane Chamberlain's novel *Necessary Lies* (September 2013). *The First Lie* gives readers an early glimpse into the life of thirteen-year-old Ivy Hart. It's 1958 in rural North Carolina, where Ivy lives with her grandmother and sister on a tobacco farm. As tenant farmers, Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure...and their truest selves. But life on the farm takes a turn when Ivy's teenage sister gives birth—all the while maintaining her silence about the baby's father. Soon Ivy finds herself navigating the space between adolescence and adulthood as she tries to unravel a dark web of family secrets and make sense of her ever-evolving life in the segregated South. Advance praise for Diane Chamberlain's *Necessary Lies*: "It will steal your heart."—Katrina Kittle, author of *The Blessings of the Animals* "An emotional powerhouse." —Mary Alice Monroe, New York Times bestselling author of *Beach House Memories* "Enthralling...[it] transfixed me from the very first pages, and its vivid and sympathetic characters haunted me long after the last."—Christina Schwarz, New York Times bestselling author of *Drowning Ruth*

The Savage Heart Diana Palmer 2011-12-01 New York Times and USA TODAY bestselling author Diana Palmer presents a classic romance about a woman with big

dreams and a man who has nothing left to believe in...except her Tess Meredith and Raven Following grew up on the beautiful, wild Montana plains. But their friendship and love were doomed by Raven's Sioux heritage...and his departure from the land of his people. In Chicago, he built a new life, haunted by thoughts of the lovely, spirited young girl he'd left behind. Until she arrived back in his world—bringing with her the past he'd tried to bury. But Tess had changed, too. She'd matured into a woman, and was determined to fight for her rights in society—and for the love of a man who felt he was savage at heart....

The Psychosocial Implications of Disney Movies Lauren Dundes 2019-07-11 In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Tumbling Diane McKinney-Whetstone 2017-06-06 “Warm and intimate. . . . An accomplished novel, with sharply drawn characters, exuberant prose, plenty of period detail and a wise, forgiving outlook on family life.” — Los Angeles Times Book Review Tumbling is the beloved bestselling debut novel that launched the luminous career of Diane McKinney Whetstone, critically acclaimed author of *Tempest Rising*, *Blues Dancing*, *Leaving Cecil Street*, and *Trading Dreams at Midnight*. Writing in a style as accessible as Terry McMillan, yet with the literary touches of Toni Morrison, McKinney Whetstone's *Tumbling* is a poignant, exquisitely rendered story of the ties that bind us and the secrets that keep us apart. Noon and Herbie are deeply in love and living in a tightly knit African American neighborhood in South Philadelphia during the 1940s. But their marriage remains unconsummated because of a horrible incident in Noon's past, so each seeks comfort elsewhere: Noon in the warm acceptance of the neighborhood church; Herbie in the arms of Ethel, a jazz singer. Then one day an infant girl is left on their doorstep, and later Ethel blesses them with her five-year-old niece. Suddenly and unexpectedly a family, Herbie, Noon, and their two girls draw closer—until an outside threat reawakens a fire in Noon, causing her to rise up and fight to hold her family and her community together.