

The Passion According To Gh Clarice Lispector

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Exit, Civilian Idra Novey 2012 In her second collection, Idra Novey steps in and out of jails, courthouses, and caves to explore what confinement means in the twenty-first century. From the beeping doors of a prison in New York to cellos playing in a former jail in Chile, she looks at prisons that have opened, closed, and transformed to examine how the stigma of incarceration has altered American families, including her own. Novey writes of the expanding prison complex that was once a field and imagines what's next for the civilians who enter and exit it each day.

The Antarctica of Love Sara Stridsberg 2022-01-18 The international star Sara Stridsberg returns with *The Antarctica of Love*, an unnamed woman's tale of her murder, her brief life, and the world that moves on after she left it They say you die three times. The first time for me was when my heart stopped beating beneath his hands by the lake, and the second was when what was left of me was lowered into the ground in front of Ivan and Raksha at Bromma Church. The third time will be the last time my name is spoken on earth. She was a neglected child, an unreliable mother, a sex worker, a drug user—and then, like so many, a nameless victim of a violent crime. But first she was a human being, a full, complicated person, and she insists that we know her fully as she tells her story from beyond the grave. We witness her short life, the harrowing murder that ended it, and her grief over the loved ones she has left behind. We see her parents struggle with guilt and loss. We watch her children grow up in adopted families and patch together imperfect lives. We feel her dreams, fears, and passions. And still we will never know her name. A heartrending novel of life after death, Sara Stridsberg's *The Antarctica of Love* is an unflinching testament of a woman on the margins, a tale of family lost and found, a report of a murder in the voice of the victim, and a story that brims with unexpected tenderness and hope.

Agua Viva Clarice Lispector 1989 Discusses life, time, beauty, experience, meaning, music, and art.

If This Be Treason Gregory Rabassa 2006 This long-awaited memoir is a joy to read, an instrumental guide to translating, and a look at the life of one of its great practitioners.

Last Summer in the City Gianfranco Calligaris 2021-08-10 The first novel from award-winning author Gianfranco Calligaris to be published in English, *Last Summer in the City* is a witty and despairing classic of Italian literature. Biting, tragic, and endlessly quotable, this translated edition features an introductory appreciation from longtime fan New York Times bestselling author André Aciman. In a city smothering under the summer sun and an overdose of *la dolce vita*, Leo Gazarra spends his time in an alcoholic haze, bouncing between run-down hotels and the homes of his rich and well-educated friends, without whom he would probably starve. At thirty, he's still drifting: between jobs that mean nothing to him, between human relationships both ephemeral and frayed. Everyone he knows wants to graduate, get married, get rich—but not him. He has no ambitions whatsoever. Rather than toil and spin, isn't it better to submit to the alienation of the Eternal City, Rome, sometimes a cruel and indifferent mistress, sometimes sweet and sublime? There can be no half measures with her, either she's the love of your life or you have to leave her. First discovered by Natalia Ginzburg, *Last Summer in the City* is a forgotten classic of Italian literature, a great novel of a stature similar to that of *The Great Gatsby* or *The Catcher in the Rye*. Gianfranco Calligaris's enduring masterpiece has drawn comparisons to such writers as Truman Capote, Ernest Hemingway, and Jonathan Franzen and is here made available in English for the first time.

Sontag Benjamin Moser 2019-09-17 WINNER OF THE PULITZER PRIZE Finalist for the Lambda Literary Award Finalist for the PEN/Jacqueline Bograd Weld Award for Biography Named one of the Best Books of the Year by: O Magazine, Milwaukee Journal Sentinel, Seattle Times The definitive portrait of one of the American Century's most towering intellectuals: her writing and her radical thought, her public activism and her hidden private face No writer is as emblematic of the American twentieth century as Susan Sontag. Mythologized and misunderstood, lauded and loathed, a girl from the suburbs who became a proud symbol of cosmopolitanism, Sontag left a legacy of writing on art and politics, feminism and homosexuality, celebrity and style, medicine and drugs, radicalism and Fascism and Freudianism and Communism and Americanism, that forms an indispensable key to modern culture. She was there when the Cuban Revolution began, and when the Berlin Wall came down; in Vietnam under American bombardment, in wartime Israel, in besieged Sarajevo. She was in New York when artists tried to resist the tug of money—and when many gave in. No writer negotiated as many worlds; no serious writer had as many glamorous lovers. Sontag tells these stories and examines the work upon which her reputation was based. It explores the agonizing insecurity behind the formidable public face: the broken relationships, the struggles with her sexuality, that animated—and undermined—her writing. And it shows her attempts to respond to the cruelties and absurdities of a country that had lost its way, and her conviction that fidelity to high culture was an activism of its own. Utilizing hundreds of interviews conducted from Maui to Stockholm and from London to Sarajevo—and featuring nearly one hundred images—Sontag is the first book based on the writer's restricted archives, and on access to many people who have never before spoken about Sontag, including Annie Leibovitz. It is a definitive portrait—a great American novel in the form of a biography.

Wittgenstein's Mistress David Markson 2022-06-28 Wittgenstein's Mistress is a novel unlike anything David Markson or anyone else has ever written before. It is the story of a woman who is convinced and, astonishingly, will ultimately convince the reader as well that she is the only person left on earth. Presumably she is mad. And yet so appealing is her character, and so witty and seductive her narrative voice, that we will follow her hypnotically as she unloads the intellectual baggage of a lifetime in a series of irreverent meditations on everything and everybody from Brahms to sex to Heidegger to Helen of Troy. And as she contemplates aspects of the troubled past which have brought her to her present state—obviously a metaphor for ultimate loneliness—so too will her drama become one of the few certifiably original fictions of our time. "The novel I liked best this year," said the Washington Times upon the book's publication; "one dizzying, delightful, funny passage after another . . . Wittgenstein's Mistress gives proof positive that the experimental novel can produce high, pure works of imagination."

Complete Stories Clarice Lispector 2018-06-26 One of the most phenomenally acclaimed and successful books of recent years is now available as a paperback—with three just-discovered stories Here, gathered in one volume, are the stories that made Clarice a Brazilian legend.

Originally a cloth edition of eighty-six stories, now we have eighty-nine in all, covering her whole amazing career, from her teenage years to her deathbed. In these pages, we meet teenagers becoming aware of their sexual and artistic powers, humdrum housewives whose lives are shattered by unexpected epiphanies, old people who don't know what to do with themselves— and in their stories, Clarice takes us through their lives—and hers—and ours.

The Strange Crime of John Boulnois G K Chesterton 2011-02-15 The colossus of crime leaned over to the little rustic priest with a sort of sudden interest. 'You have heard of it?' he asked. 'Where have you heard of it?' 'Well, I mustn't tell you his name, of course,' said the little man

simply. 'He was a penitent, you know. He had lived prosperously for about twenty years entirely on duplicate brown-paper parcels. And so, you see, when I began to suspect you, I thought of this poor chap's way of doing it at once.' 'Began to suspect me?' repeated the outlaw with increased intensity. 'Did you really have the gumption to suspect me just because I brought you up to this bare part of the heath?' 'No, no,' said Brown with an air of apology. 'You see, I suspected you when we first met. It's that little bulge up the sleeve where you people have the spiked bracelet.' 'How in Tartarus,' cried Flambeau, 'did you ever hear of the spiked bracelet?' 'Oh, one's little flock, you know!' said Father Brown, arching his eyebrows rather blankly. One of detective fiction's most idiosyncratic and best-loved characters, G. K. Chesterton's Father Brown is both a diminutive, genial clergyman and a master sleuth. In these two stories involving the ingenious, unobtrusive priest, a murdered man denounces his killer with his dying breaths, and a brilliant French inspector follows a trail of gentile carnage across London. This book includes *The Strange Crime of John Boulnois* and *The Blue Cross*.

Near to the Wild Heart Clarice Lispector 2012-06-13 This new translation of Clarice Lispector's sensational first book tells the story of a middle class woman's life from childhood through an unhappy marriage and its dissolution to transcendence. *Near to the Wild Heart*, published in Rio de Janeiro in 1943, introduced Brazil to what one writer called "Hurricane Clarice": a twenty-three-year-old girl who wrote her first book in a tiny rented room and then baptized it with a title taken from Joyce: "He was alone, unheeded, near to the wild heart of life." The book was an unprecedented sensation — the discovery of a genius. Narrative epiphanies and interior monologue frame the life of Joana, from her middle-class childhood through her unhappy marriage and its dissolution to transcendence, when she proclaims: "I shall arise as strong and comely as a young colt."

Plato's Phaedrus Graeme Nicholson 1999 The *Phaedrus* lies at the heart of Plato's work, and the topics it discusses are central to his thought. In its treatment of the topics of the soul, the ideas and love, it is closely tied to the other dialogues of Plato's "middle period," the *Phaedo*, the *Symposium*, and the *Republic*.

Searching for Stars on an Island in Maine Alan Lightman 2019-02-19 An inspired, lyrical meditation on religion and science that explores the tension between our yearning for permanence and certainty, and the modern scientific discoveries that demonstrate the impermanent and uncertain nature of the world. As a physicist, Alan Lightman has always held a scientific view of the world. As a teenager experimenting in his own laboratory, he was impressed by the logic and materiality of a universe governed by a small number of disembodied forces and laws that decree all things in the world are material and impermanent. But one summer evening, while looking at the stars from a small boat at sea, Lightman was overcome by the overwhelming sensation that he was merging with something larger than himself—a grand and eternal unity, a hint of something absolute and immaterial. Lightman's exploration of these seemingly contradictory impulses, he draws on sources ranging from Saint Augustine's conception of absolute truth to Einstein's theory of relativity, from the unity of the once-indivisible atom to the multiplicity of subatomic particles and the recent notion of multiple universes. What he gives us is a profound inquiry into the human desire for truth and meaning, and a journey along the different paths of religion and science that become part of that quest.

Showing of Love Julian (of Norwich) 2001 "This edition of Julian of Norwich, 'Showing of Love', studies the Brigittine-Syon Abbey-related manuscripts: British Library, Amherst; Westminster Cathedral; Paris Bibliothèque Nationale texts; and the careful copies made by English Benedictine nuns at Cambrai in the Sloane manuscripts now in the British Library, and the Margaret Gascoigne/Bridget More and Barbara Constable, O.S.B., fragments" -- Front flap of book jacket.

Those Who Knew Idrá Novey 2018-11-06 Named a BEST BOOK OF THE YEAR by * NPR * Esquire * O, The Oprah Magazine * Real Simple * BBC * PopSugar * Bustle * Kirkus Reviews * Lit Hub "A gripping, astute, and deeply humane political thriller." —The Boston Globe "Mesmerizing [and] uncannily prescient."—Los Angeles Times A taut, timely novel about what a powerful politician thinks he can get away with and the group of misfits who finally bring him down, from the award-winning author of *Ways to Disappear*. On an unnamed island country ten years after the collapse of a U.S.-supported regime, Lena suspects the powerful senator she was involved with back in her student activist days is taking advantage of a young woman who's been introducing him at rallies. When the young woman ends up dead, Lena revisits her own fraught history with the senator and the violent incident that ended their relationship. Why didn't Lena speak up then, and will her family's support of the former regime still impact her credibility? What if her hunch about this young woman's death is wrong? What follows is a riveting exploration of the cost of staying silent and the mixed rewards of speaking up in a profoundly divided country. *Those Who Knew* confirms Novey's place as an essential new voice in American fiction.

The Metamorphosis + In the Penal Colony (2 contemporary translations by Ian Johnston) Franz Kafka 2013-11-10 This carefully crafted ebook: "The Metamorphosis + In the Penal Colony (2 contemporary translations by Ian Johnston)" contains 2 books in one volume and is formatted for your eReader with a functional and detailed table of contents. *The Metamorphosis* is a novella by Franz Kafka, first published in 1915. It has been cited as one of the seminal works of fiction of the 20th century and is studied in colleges and universities across the Western world. The story begins with a traveling salesman, Gregor Samsa, waking to find himself transformed (metamorphosed) into a large, monstrous insect-like creature. The cause of Samsa's transformation is never revealed, and Kafka never did give an explanation. The rest of Kafka's novella deals with Gregor's attempts to adjust to his new condition as he deals with being burdensome to his parents and sister, who are repulsed by the horrible, verminous creature Gregor has become. "In the Penal Colony" is a short story by Franz Kafka written in German in October 1914, and first published in October 1919. The story is set in an unnamed penal colony. Internal clues and the setting on an island suggest Octave Mirbeau's *The Torture Garden* as an influence. As in some of Kafka's other writings, the narrator in this story seems detached from, or perhaps numbed by, events that one would normally expect to be registered with horror. In the Penal Colony describes the last use of an elaborate torture and execution device that carves the sentence of the condemned prisoner on his skin before letting him die, all in the course of twelve hours. As the plot unfolds, the reader learns more and more about the machine, including its origin and original justification. Franz Kafka (1883 – 1924) was a German-language writer of novels and short stories, regarded by critics as one of the most influential authors of the 20th century. Kafka strongly influenced genres such as existentialism. Most of his works, such as *The Metamorphosis*, *The Trial*, and *The Castle*, are filled with the themes and archetypes of alienation, physical and psychological brutality, parent-child conflict, characters on a terrifying quest, labyrinths of bureaucracy, and mystical transformations.

The Hour of the Star Clarice Lispector 1992 In a haunting psychological tale of despair and freedom, Macabea is ugly, underfed, sickly, and unloved yet she fascinates Rodrigo because she is unaware of how unhappy she should be

The Passion According to G.H. Clarice Lispector 1988 A disoriented and confused young woman looks back on her life and her place in the world."

The Chandelier Clarice Lispector 2019-05-28 *The Chandelier*, written when Lispector was only twenty-three, reveals a very different author from the college student whose debut novel, *Near to the Wild Heart*, announced the landfall of "Hurricane Clarice." Virginia and her cruel, beautiful brother, Daniel, grow up in a decaying country mansion. They leave for the city, but the change of locale leaves Virginia's internal life unperturbed. In intensely poetic language, Lispector conducts a stratigraphic excavation of Virginia's thoughts, revealing the drama of Clarice's lifelong quest to discover "the nucleus made of a single instant"—and displaying a new face of this great writer, blazing with the vitality of youth.

A Breath of Life Clarice Lispector 2012-06-13 "A mystical mediation on creation and death in which a man (a thinly disguised Clarice Lispector) infuses the "breath of life" into his creation [and] forms a dialogue between the god-like author and the speaking, breathing, dying creature herself: Angela Pralini"—P. [4] of cover.

Sticker Van Gogh Yoni Alter 2019-10-08 Immerse yourself in the summery French countryside while you recreate Van Gogh's colorful wheat fields with stickers. Van Gogh's *A Wheatfield, with Cypresses* is one of the most famous and popular paintings in London's National Gallery. This activity book allows adults and children to understand how Van Gogh used colors to create vibrant and luminous scenes. Opening with a brief informative essay, this book contains thousands of colored round stickers and a poster "canvas" of colored outlines - readers simply need

to match the stickers to the outlines found on the poster to recreate the painting. It's not necessary to place each sticker on precisely the right outline. As a result, every finished poster will be its own original work of art. With a handy folder-style flap that allows for easy storage and transportation of the artwork in progress, this activity book is perfect for hours of entertainment, relaxation, or meditation, as well as for unwinding at the end of a busy day.

Locked Out Lily Nick Lake 2021-09-30 A startlingly original, delightfully eerie tale for 9+ readers, with stunning illustrations by a renowned and multi-award-winning artist Lily just wants things to go back to the way they were: before she got sick, before her parents decided to have another baby. So when she's sent away to stay with her grandmother while her mum has the baby, Lily is determined to go home. But she doesn't expect to find people in her house – people who look like her parents, but definitely aren't... Together with some unlikely animal companions, Lily must face her fears and summon the courage to break into her own house, and defeat 'The Replacements' before the night is out." Allegorical and atmospheric, this is a modern classic to treasure, perfect for fans of *Coraline* and *A Monster Calls*. 'A book of such wit and flair and delight: the kind of book you finish and immediately begin again, so that you can live again alongside the characters.' - Katherine Rundell, bestselling author of *Rooftoppers*

Selected Crônicas Clarice Lispector 1996-11-17 "Clarice Lispector was a born writer....she writes with sensuous verve, bringing her earliest passions into adult life intact, along with a child's undiminished capacity for wonder."—The New York Times Book Review "In 1967, Brazil's leading newspaper asked the avant-garde writer Lispector to write a weekly column on any topic she wished. For almost seven years, Lispector showed Brazilian readers just how vast and passionate her interests were. This beautifully translated collection of selected columns, or crônicas, is just as immediately stimulating today and ably reinforces her reputation as one of Brazil's greatest writers. Indeed, these columns should establish her as being among the era's most brilliant essayists. She is masterful, even reminiscent of Montaigne, in her ability to spin the mundane events of life into moments of clarity that reveal greater truths."—Publishers Weekly

Time in Exile Marcia Sá Cavalcante Schuback 2020-02-10 Proposes a theoretically rich treatment of temporality within exile as "gerundive" time. This book is a philosophical reflection on the experience of time from within exile. Its focus on temporality is unique, as most literature on exile focuses on the experience of space, as exile involves dislocation, and moods of nostalgia and utopia. Marcia Sá Cavalcante Schuback proposes that in exile, time is experienced neither as longing back to the lost past nor as wanting a future to come but rather as a present without anchors or supports. She articulates this present as a "gerundive" mode, in which the one who is in exile discovers herself simply being, exposed to the uncanny experience of having lost the past and not having a future. To explore this, she establishes a conversation among three authors whose work has exemplified this sense of gerundive time: the German philosopher Martin Heidegger, the French writer and essayist Maurice Blanchot, and the Brazilian writer Clarice Lispector. The book does not aim to discuss how these authors understand the relation between time and exile, but presents a conversation with them in relation to this question that reflects new aspects in their work. Attempting to think and express this difficult sense of time from within exile, *Time in Exile* engages with the relation between thought and language, and between philosophy and literature. Departing from concrete existential questions, Sá Cavalcante Schuback reveals new philosophical and theoretical modes to understand what it means to be present in times of exile. Marcia Sá Cavalcante Schuback is Professor of Philosophy at Södertörn University in Sweden. She is the author, editor, and coeditor of many books, including (with Tora Lane) *Dis-orientations: Philosophy, Literature and Lost Grounds of Modernity*.

The Self-Emptying Subject Alex Dubilet 2018-04-03 Against the two dominant ethical paradigms of continental philosophy—Emmanuel Levinas's ethics of the Other and Michel Foucault's ethics of self-cultivation—The Self-Emptying Subject theorizes an ethics of self-emptying, or kenosis, that reveals the immanence of an impersonal and dispossessed life "without a why." Rather than aligning immanence with the enclosures of the subject, *The Self-Emptying Subject* engages the history of Christian mystical theology, modern philosophy, and contemporary theories of the subject to rethink immanence as what precedes and exceeds the very difference between the (human) self and the (divine) other, between the subject and transcendence. By arguing that transcendence operates and subjects life in secular no less than in religious domains, this book challenges the dominant distribution of concepts in contemporary theoretical discourse, which insists on associating transcendence exclusively with religion and theology and immanence exclusively with modern secularity and philosophy. *The Self-Emptying Subject* argues that it is important to resist framing the relationship between medieval theology and modern philosophy as a transition from the affirmation of divine transcendence to the establishment of autonomous subjects. Through an engagement with Meister Eckhart, G.W.F. Hegel, and Georges Bataille, it uncovers a medieval theological discourse that rejects the primacy of pious subjects and the transcendence of God (Eckhart); retrieves a modern philosophical discourse that critiques the creation of self-standing subjects through a speculative re-writing of the concepts of Christian theology (Hegel); and explores a discursive site that demonstrates the subjecting effects of transcendence across theological and philosophical operations and archives (Bataille). Taken together, these interpretations suggest that if we suspend the antagonistic relationship between theological and philosophical discourses, and decenter our periodizing assumptions and practices, we might encounter a yet unmapped theoretical fecundity of self-emptying that frees life from transcendent powers that incessantly subject it for their own ends.

The Passion According to G.H. Clarice Lispector 2012-06-13 Lispector's most shocking novel. *The Passion According to G.H.*, Clarice Lispector's mystical novel of 1964, concerns a well-to-do Rio sculptress, G.H., who enters her maid's room, sees a cockroach crawling out of the wardrobe, and, panicking, slams the door—crushing the cockroach—and then watches it die. At the end of the novel, at the height of a spiritual crisis, comes the most famous and most genuinely shocking scene in Brazilian literature... Lispector wrote that of all her works this novel was the one that "best corresponded to her demands as a writer."

The Passion According to G.H. Clarice Lispector 2022-07-28 One of Elena Ferrante's Top 40 Books by Women G.H., a well-to-do Rio sculptress, enters the room of her maid, which is as clear and white 'as in an insane asylum from which dangerous objects have been removed'. There she sees a cockroach - black, dusty, prehistoric - crawling out of the wardrobe and, panicking, slams the door on it. Her irresistible fascination with the dying insect provokes a spiritual crisis, in which she questions her place in the universe and her very identity, propelling her towards an act of shocking transgression. Clarice Lispector's spare, deeply disturbing yet luminous novel transforms language into something otherworldly, and is one of her most unsettling and compelling works. Clarice Lispector was a Brazilian novelist and short story writer. Her innovation in fiction brought her international renown. References to her literary work pervade the music and literature of Brazil and Latin America. She was born in the Ukraine in 1920, but in the aftermath of World War I and the Russian Civil War, the family fled to Romania and eventually sailed to Brazil. She published her first novel, *Near to the Wildheart* in 1943 when she was just twenty-three, and the next year was awarded the Graça Aranha Prize for the best first novel. Many felt she had given Brazilian literature a unique voice in the larger context of Portuguese literature. After living variously in Italy, the UK, Switzerland and the US, in 1959, Lispector with her children returned to Brazil where she wrote her most influential novels including *The Passion According to G.H.* She died in 1977, shortly after the publication of her final novel, *The Hour of the Star*.

Sleep Has His House Anna Kavan 2014-08-01 A classic later novel by Anna Kavan. A largely autobiographical account of an unhappy childhood, this daring synthesis of memoir and surrealist experimentation chronicles the subject's gradual withdrawal from the daylight world of received reality. Brief flashes of daily experience from childhood, adolescence, and youth are described in what is defined as "nighttime language"—a heightened, decorative prose that frees these events from their gloomy associations. The novel suggests we have all spoken this dialect in childhood and in our dreams, but these thoughts can only be sharpened or decoded by contemplation in the dark. Revealing that side of life which is never seen by the waking eye but which dreams and drugs can suddenly emphasize, this startling discovery illustrates how these nighttime illuminations reveal the narrator's joy for the living world.

An Apprenticeship or The Book of Pleasures Clarice Lispector 2022-05-03 Now in paperback, a romantic love story by the great Brazilian writer Lóri, a primary school teacher, is isolated and nervous, comfortable with children but unable to connect to adults. When she meets Ulisses, a

professor of philosophy, an opportunity opens: a chance to escape the shipwreck of introspection and embrace the love, including the sexual love, of a man. Her attempt, as Sheila Heti writes in her afterword, is not only "to love and to be loved," but also "to be worthy of life itself." Published in 1968, *An Apprenticeship* is Clarice Lispector's attempt to reinvent herself following the exhausting effort of her metaphysical masterpiece *The Passion According to G. H.* Here, in this unconventional love story, she explores the ways in which people try to bridge the gaps between them, and the result, unusual in her work, surprised many readers and became a bestseller. Some appreciated its accessibility; others denounced it as sexist or superficial. To both admirers and critics, the olympian Clarice gave a typically elliptical answer: "I humanized myself," she said. "The book reflects that."

Soulstorm Clarice Lispector 1989 The twenty-nine stories in *Soulstorm* were originally published in two separate volumes in 1974—*A Via Crucis do Corpo* (*The Stations of the Body*) and *Onde Estivestes de Noite* (*Where You Were at Night*)—and are now combined and sensitively translated into English by Alexis Levitan.

Why This World: A Biography of Clarice Lispector Benjamin Moser 2009-07-01 "That rare person who looked like Marlene Dietrich and wrote like Virginia Woolf," Clarice Lispector is one of the most popular but least understood of Latin American writers. Now, after years of research on three continents, drawing on previously unknown manuscripts and dozens of interviews, Benjamin Moser demonstrates how Lispector's development as a writer was directly connected to the story of her turbulent life. Born in the nightmarish landscape of post-World War I Ukraine, Clarice became, virtually from adolescence, a person whose beauty, genius, and eccentricity intrigued Brazil. *Why This World* tells how this precocious girl, through long exile abroad and difficult personal struggles, matured into a great writer. It also asserts, for the first time, the deep roots in the Jewish mystical tradition that make her the true heir to Kafka as well as the unlikely author of "perhaps the greatest spiritual autobiography of the twentieth century." From Chechelnik to Recife, from Naples and Berne to Washington and Rio de Janeiro, *Why This World* strips away the mythology surrounding this extraordinary figure and shows how Clarice Lispector transformed one woman's struggles into a universally resonant art.

The Foreign Legion Clarice Lispector 1992-02-17 "A radiant beauty of a writer."—*The Los Angeles Times* *The Foreign Legion* is a collection in two parts, gathering both stories and chronicles, and it offers wonderful evidence of Clarice Lispector's unique sensibility and range as an exponent of experimental prose. It opens with thirteen stories and the second part of the book presents her newspaper crônicas, which Lispector said she retrieved from a bottom drawer.

The Besieged City Clarice Lispector 2019-04-30 Seven decades after its original publication, Clarice Lispector's third novel—the story of a girl and the city her gaze reveals—is in English at last. Seven decades after its original publication, Clarice Lispector's third novel—the story of a girl and the city her gaze reveals—is in English at last. *Lucrécia Neves* is ready to marry. Her suitors—soldierly Felipe, pensive Perseu, dependable Mateus—are attracted to her tawdry not-quite-beauty, which is of a piece with Sao Geraldo, the rough-and-ready township she inhabits. Civilization is on its way to this place, where wild horses still roam. As *Lucrécia* is tamed by marriage, Sao Geraldo gradually expels its horses; and as the town strives for the highest attainment it can conceive—a viaduct—it takes on the progressively more metropolitan manners that *Lucrécia*, with her vulgar ambitions, desires too. Yet it is precisely through this woman's superficiality—her identification with the porcelain knickknacks in her mother's parlor—that Clarice Lispector creates a profound and enigmatic meditation on "the mystery of the thing." Written in Europe shortly after Clarice Lispector's own marriage, *The Besieged City* is a proving ground for the intricate language and the radical ideas that characterize one of her century's greatest writers—and an ironic ode to the magnetism of the material.

The Latin American Ecocultural Reader Jennifer French 2020-11-15 *The Latin American Ecocultural Reader* is a comprehensive anthology of literary and cultural texts about the natural world. The selections, drawn from throughout the Spanish-speaking countries and Brazil, span from the early colonial period to the present. Editors Jennifer French and Gisela Heffes present work by canonical figures, including José Martí, Bartolomé de las Casas, Rubén Darío, and Alfonsina Storni, in the context of our current state of environmental crisis, prompting new interpretations of their celebrated writings. They also present contemporary work that illuminates the marginalized environmental cultures of women, indigenous, and Afro-Latin American populations. Each selection is introduced with a short essay on the author and the salience of their work; the selections are arranged into eight parts, each of which begins with an introductory essay that speaks to the political, economic, and environmental history of the time and provides interpretative cues for the selections that follow. The editors also include a general introduction with a concise overview of the field of ecocriticism as it has developed since the 1990s. They argue that various strands of environmental thought—recognizable today as extractivism, eco-feminism, Amerindian ontologies, and so forth—can be traced back through the centuries to the earliest colonial period, when Europeans first described the Americas as an Edenic "New World" and appropriated the bodies of enslaved Indians and Africans to exploit its natural bounty.

Água Viva Clarice Lispector 2012-06-13 Lispector at her most philosophically radical.

With My Dog Eyes Hilda Hilst 2014-04-29 Hilda Hilst (1930–2004) was one of the greatest Brazilian writers of the twentieth century, but her books have languished untranslated, in part because of their formally radical nature. This translation of *With My Dog-Eyes* brings a crucial work from her oeuvre into English for the first time. *With My Dog-Eyes* is an account of an unraveling—of sanity, of language . . . After experiencing a vision of what he calls "a clear-cut unhoped-for," college professor Amós Keres struggles to reconcile himself with his life as a father, a husband, and a member of the university with its "meetings, asskissers, pointless rivalries, gratuitous resentments, jealous talk, megalomanias." A stunning book by a master of the avant-garde.

The Next Country Idra Novey 2008 Presents poems that explore the idea of "country," covering the topics of marriage and family, travel and history, and the relationship between self and the world.

Writing by Ear Marília Librandi 2018-07-03 *Writing by Ear* examines the explicit articulation of listening-in-writing found in the work of Brazilian novelist Clarice Lispector. The terms "writing by ear," the "aural novel," and "echopoetics" rethink fiction as a poetics of listening to the world. *Border Districts* Gerald Murnane 2018-04-03 In *Border Districts*, a man moves from a capital city to a remote town in the border country, where he intends to spend the last years of his life. It is time, he thinks, to review the spoils of a lifetime of seeing, a lifetime of reading. Which sights, which people, which books, fictional characters, turns of phrase, and lines of verse will survive into the twilight? A dark-haired woman with a wistful expression? An ancestral house in the grasslands? The colors in translucent panes of glass, in marbles and goldfish and racing silks? Feeling an increasing urgency to put his mental landscape in order, the man sets to work cataloging this treasure, little knowing where his "report" will lead and what secrets will be brought to light.

Ways to Disappear Idra Novey 2016-02-09 Best of 2016 -- NPR, BUST Magazine Buzzfeed's Best Debuts of 2016 Winner of the 2016 Brooklyn Eagles Literary Prize for Fiction New York Times Editors' Choice 2016 Barnes & Noble Discover selection "An elegant page-turner....Charges forward with the momentum of a bullet." --New York Times Book Review For fans of Robin Sloan's *Mr. Penumbra's 24-Hour Bookstore* and Maria Semple's *Where'd You Go*, *Bernadette*, an inventive, brilliant debut novel about the disappearance of a famous Brazilian novelist and the young translator who turns her life upside down to follow her author's trail. Beatriz Yagoda was once one of Brazil's most celebrated authors. At the age of sixty, she is mostly forgotten—until one summer afternoon when she enters a park in Rio de Janeiro, climbs into an almond tree, and disappears. When her devoted translator Emma hears the news in wintry Pittsburgh, she flies to the sticky heat of Rio. There she joins the author's son and daughter to solve the mystery of Yagoda's disappearance and satisfy the demands of the colorful characters left in her wake, including a loan shark with a debt to collect and the washed-up editor who launched Yagoda's career. What they discover is how much of her they never knew. Exquisitely imagined and as profound as it is suspenseful, *Ways to Disappear* is at once a thrilling story of intrigue and a radiant novel of self-reckoning.

The Passion According to G.H.

Clarice Lispector 2012-06-13 Lispector's most shocking novel.

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