

Samuel Shimon

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Aline MacMahon John Stangeland 2022-11-08 American actress Aline MacMahon's youth was spent honing her talents while performing at local events in New York City. After popular stage success on Broadway, she headlined a touring company in Los Angeles, where she was discovered by legendary Hollywood director Mervyn LeRoy and put under contract to Warner Brothers. During the 1930s and 1940s, MacMahon starred in countless films and was among the most influential actors of the era, her talent revered as highly as peers Katherine Hepburn, Paul Muni, and Bette Davis. Her pioneering use of a new acting style brought to America from Russia by Konstantin Stanislavsky—now widely known as the Method—began a revolution on the screen and made her an industry darling. Although popular with audiences and widely lauded for her versatile, naturalistic style, MacMahon's despair at the lack of challenging roles and fallout from her political activism would soon dim her star in the most tragic of ways. Blacklisted during the Communist Red Scare of the 1950's she became the subject of covert FBI surveillance and was denied work for many years. John Stangeland's biography of this unique actress, Aline MacMahon, offers an insightful look into the life and oeuvre of this largely overlooked talent and how the atmosphere of Hollywood's golden age created an inescapable blueprint for a career nearly destroyed by politics and fear.

Beirut 39 Samuel Shimon 2010 Beirut39 is a project which aims to select and celebrate 39 of the best young Arab writers as a centerpiece of the Beirut World Capital festivities in April 2010. Following the successful launch of 'Bogota 39', which identified many of the most interesting upcoming Latin American talents, including Wendy Guerra, Junot Diaz (Pulitzer Prize), Santiago Roncagliolo and Juan Gabriel Vasquez (short-listed for the IFFP), Beirut39 will bring to worldwide attention the best work from the Arab world. The book will be published in English

throughout the world (except the Arab world) by Bloomsbury, and in Arabic throughout the world and in English in the Arab World by Bloomsbury Qatar Foundation Publishing.

An Iraqi in Paris Samuel Shimon 2011-02-21 A young Iraqi writer sets out to become a Hollywood filmmaker, only to end up as a refugee on the streets of Paris. Chicago Noir Joe Meno 2015 Nelson Algren, Richard Wright and Patricia Highsmith are just three of the iconic authors included in this outstanding volume, which reprints classic noir stories from writers with a Chicago connection. Although Los Angeles may be considered the most quintessentially 'noir' American city, this volume reveals that pound-for-pound, Chicago has historically been able to stand up to any other metropolis in the noir arena. Classic reprints from: Harry Stephen Keeler, Sherwood Anderson, Max Allan Collins, Richard Wright, Nelson Algren and many more.

Iraq's Modern Arabic Literature Salih J. Altoma 2010-10-14 This book covers 60 years of translations, studies, and other writings, which represent Iraq's national literature, including recent works of numerous Iraqi writers living in Western exile. By drawing attention to a largely overlooked but relevant and extensive literature accessible in English, it will serve as an invaluable guide to students of contemporary Iraq, modern Arabic literature and other fields such as women's studies, postcolonial studies, third world literature, American-Arab/Muslim Relations, and diaspora studies.

Writers' & Artists' Yearbook 2018 Bloomsbury Publishing 2017-07-27 This bestselling guide to all areas of publishing and the media is completely revised and updated every year. The Yearbook is packed with advice, inspiration and practical guidance on who to contact and how to get published. Foreword to the 2018 edition by David Lodge New articles in the 2018 edition on: - Writing popular history by Tom Holland - Editing and writing by Diana Athill - Ghostwriting by Gillian Stern - Writing Thrillers by Kimberley Chambers - The health and wellness market by Anita Bean - Self-publishing online by Harry Bingham - How to choose your agent by Jo Unwin - First Chapters by Emma Flint - Pitching your ideas by Mike Unwin - How to make a living by Alison Branagan All articles are reviewed and updated every year. Key articles on Copyright Law, Tax, Publishing Agreements, E-publishing, Publishing news and trends are fully updated every year. Plus over 4,000 listings entries on who to contact and how across the media and publishing worlds In short it is 'Full of useful stuff' - J.K. Rowling

Opening the Gates of Interpretation Mordechai Z. Cohen 2011-08-25 This study highlights the contributions of the great philosopher-talmudist Moses Maimonides to the rationalist, "plain sense" (peshat) tradition of Jewish Bible exegesis, assessing his place in the Geonic-Andalusian school and showing how he harnessed Greco-Arabic learning to open new hermeneutical possibilities.

Baghdad Central Elliott Colla 2014-02-18 Baghdad, 2003. The US occupation is not yet a disaster but the CPA has disbanded the Iraqi army and decimated the police in its policy of de-Ba'athification of society. Inspector Muhsin al-Khafaji is a

mid-level Iraqi cop who deserted his post back in April. Nabbed by the Americans and imprisoned, he is offered one way out - work for the CPA to rebuild the Iraqi Police Services. Soon, he is investigating the disappearance of young translators working for the US Army. The bloody trail leads Khafaji through battles, bars and brothels, then finally back to the Green Zone.

The Routledge Companion to Literary Urban Studies Lieven Ameel 2022-08-10
Over the past decades, the growing interest in the study of literature of the city has led to the development of literary urban studies as a discipline in its own right. The Routledge Companion to Literary Urban Studies provides a methodical overview of the fundamentals of this developing discipline and a detailed outline of new directions in the field. It consists of 33 newly commissioned chapters that provide an outline of contemporary literary urban studies. The Companion covers all of the main theoretical approaches as well as key literary genres, with case studies covering a range of different geographical, cultural, and historical settings. The final chapters provide a window into new debates in the field. The three focal issues are key concepts and genres of literary urban studies; a reassessment and critique of classical urban studies theories and the canon of literary capitals; and methods for the analysis of cities in literature. The Routledge Companion to Literary Urban Studies provides the reader with practical insights into the methods and approaches that can be applied to the city in literature and serves as an important reference work for upper-level students and researchers working on city literature.

Arabic Literature for the Classroom Mushin J al-Musawi 2017-04-21 Arabic Literature for the Classroom argues for a more visible presence of Arabic within the humanities and social sciences, stressing the need to make Arabic literature available as a world literature, without damaging its own distinctive characteristics. The nineteen chapters which make up this book broach theoretical and methodical cultural concerns in teaching literatures from non-American cultures, along with issues of cross-cultural communication, cultural competency and translation. While some chapters bring out the fascinating and ever tantalizing connections between Arabic and the literatures of medieval Europe, others employ specific approaches to teaching particular texts, potential methodologies, themes and a variety of topics that can place Arabic widely in a vast swathe of academic application and learning. Topics that are explored include gender, race, class, trauma, exile, dislocation, love, rape, humor, and cinema, as well as issues that relate to writers and poets, women's writing and the so called nahdah (revival) movement in the 19th Century. The comparative framework and multi-disciplinary approach means that this book injects new life into the field of Arabic Literature. It will therefore be an essential resource for students, scholars and teachers of Arabic Literature, as well as for anyone with an interest in learning more about Arabic culture.

Proceedings of the Grand Chapter of Royal Arch Masons of the State of California at Its ... Annual Convocation 1876

Narrative Art in the Bible Shimeon Bar-Efrat 1989-01-01 "This new series is

designed with the needs of introductory level students in mind. It will also appeal to general readers who want to be better informed about the latest advances in our understanding of the Bible and of the intellectual, political and religious world in which it was formed." "The authors in this series bring to light the methods and insights of a whole range of disciplines - including archaeology, history, literary criticism and the social sciences - while also introducing fresh insights and approaches arising from their own research."--BOOK JACKET.

Stateless Literature of the Gulf Tareq Alrabei 2021-09-23 The "Bidun" ("without nationality") are a stateless community based across the Arab Gulf. There are an estimated 100,000 or so Bidun in Kuwait, a heterogeneous group made up of tribes people who failed to register for citizenship between 1959 and 1963, former residents of Iraq, Saudi and other Arab countries who joined the Kuwait security services in '60s and '70s and the children of Kuwaiti women and Bidun men. They are considered illegal residents by the Kuwaiti government and as such denied access to many services of the oil-rich state, often living in slums on the outskirts of Kuwait's cities. There are few existing works on the Bidun community and what little research there is is grounded in an Area Studies/Social Sciences approach. This book is the first to explore the Bidun from a literary/cultural perspective, offering both the first study of the literature of the Bidun in Kuwait, and in the process a corrective to some of the pitfalls of a descriptive, approach to research on the Bidun and the region. The author explores the historical and political context of the Bidun, their position in Kuwaiti and Arabic literary history, comparisons between the Bidun and other stateless writers and analysis of the key themes in Bidun literature and their relationship to the Bidun struggle for recognition and citizenship.

Arab Voices in Diaspora Layla Maleh 2009-01 Arab Voices in Diaspora offers a wide-ranging overview and an insightful study of the field of anglophone Arab literature produced across the world. The first of its kind, it chronicles the development of this literature from its inception at the turn of the past century until the post 9/11 era. The book sheds light not only on the historical but also on the cultural and aesthetic value of this literary production, which has so far received little scholarly attention. It also seeks to place anglophone Arab literary works within the larger nomenclature of postcolonial, emerging, and ethnic literature, as it finds that the authors are haunted by the same 'hybrid', 'exilic', and 'diasporic' questions that have dogged their fellow postcolonialists. Issues of belonging, loyalty, and affinity are recognized and dealt with in the various essays, as are the various concerns involved in cultural and relational identification. The contributors to this volume come from different national backgrounds and share in examining the nuances of this emerging literature. Authors discussed include Elmaz Abinader, Diana Abu-Jaber, Leila Aboulela, Leila Ahmed, Rabih Alameddine, Edward Atiyah, Shaw Dallah, Ibrahim Fawal, Fadia Faqir, Khalil Gibran, Suheir Hammad, Loubna Haikal, Nada Awar Jarrar, Jad El Hage, Lawrence Joseph, Mohja Kahf, Jamal Mahjoub, Hisham Matar, Dunya Mikhail, Samia Serageldine,

Naomi Shihab Nye, Ameen Rihani, Mona Simpson, Ahdaf Soueif, and Cecile Yazbak. Contributors: Victoria M. Abboud, Diya M. Abdo, Samaa Abdurraqib, Marta Cariello, Carol Fadda–Conrey, Cristina Garrigós, Lamia Hammad, Yasmeen Hanoosh, Waïl S. Hassan, Richard E. Hishmeh, Syrine Hout, Layla Al Maleh, Brinda J. Mehta, Dawn Mirapuri, Geoffrey P. Nash, Boulus Sarru, Fadia Fayez Suyoufie

The Routledge Companion to Literature and Religion Mark Knight 2016-04-28 This unique and comprehensive volume looks at the study of literature and religion from a contemporary critical perspective. Including discussion of global literature and world religions, this Companion looks at: Key moments in the story of religion and literary studies from Matthew Arnold through to the impact of 9/11 A variety of theoretical approaches to the study of religion and literature Different ways that religion and literature are connected from overtly religious writing, to subtle religious readings Analysis of key sacred texts and the way they have been studied, re-written, and questioned by literature Political implications of work on religion and literature Thoroughly introduced and contextualised, this volume is an engaging introduction to this huge and complex field.

An Iraqi in Paris Samuel Shimon 2005

Beirut39 Samuel Shimon 2012-03-15 'These 39 Arab writers are all under the age of 40. They have flung open the doors on Arabic culture inviting the reader to transcend cultural boundaries and land in a region known as the "Arab World".'

Hanan al-Shaykh

Prison Noir Joyce Carol Oates 2014-08-11 "A sobering experience . . . The power of this collection comes from the voices of these authors, voices suffused with rage, despair, and madness." —The New York Times Book Review This anthology, with stories set in different prisons across the US, presents an absolutely new perspective on prison literature. From a killer's confession to a desire for redemption, from stories of new cell mates to prison snitches, this collection of tales runs the gamut of emotions, settings, and voices. Readers are drawn into an unknown world and left with feelings of horror, compassion, and even understanding. Edited by renowned author Joyce Carol Oates, who has led various writing workshops in correctional institutions across America, Prison Noir features stories by Christopher M. Stephen, Sin Soracco, Scott Gutches, Eric Boyd, Ali F. Sareini, Stephen Geez, B.M. Dolarman, Zeke Caligiuri, Marco Verdoni, Kenneth R. Brydon, Linda Michelle Marquardt, Andre White, Timothy Pauley, Bryan K. Palmer, and William Van Poyck. "These are stories that resonate with authenticity and verve and pain and truth. Any collection edited by the National Book Award–winning author Oates deserves attention, but the contributors are deft and confident, and great writers without her imprimatur . . . Authentic, powerful, visceral, moving, great writing." —Library Journal "All the stories, set within jailhouse walls, explore anguish, lunacy, and sometimes, a desire for redemption. Others offer an unsettling and unvarnished look at life in the clink . . . Perhaps most importantly, the book gives inmates a voice: their own." —Fine Books &

Collections

Contemporary Iraqi Fiction Shakir Mustafa 2018-01-31 The first anthology of its kind in the West, *Contemporary Iraqi Fiction* gathers work from sixteen Iraqi writers, all translated from Arabic into English. Shedding a bright light on the rich diversity Iraqi experience, Shakir Mustafa has included selections by Iraqi women, Iraqi Jews now living in Israel, and Christians and Muslims living both in Iraq and abroad. While each voice is distinct, they are united in writing about a homeland that has suffered under repression, censorship, war, and occupation. Many of the selections mirror these grim realities, forcing the writers to open up new narrative terrains and experiment with traditional forms. Muhammad Khodayyir's surrealist portraits of his home city, Basra, in an excerpt from *Basriyyatha* and the magical realism of Mayselun Hadi's "Calendars" both offer powerful expressions of the absurdity of everyday life. Themes range from childhood and family to war, political oppression, and interfaith relationships. Mustafa provides biographical sketches for the writers and an enlightening introduction, chronicling the evolution of Iraqi literature.

Arabic Poetry Muhsin J. al-Musawi 2006-09-27 Since the late 1940s, Arabic poetry has spoken for an Arab conscience, as much as it has debated positions and ideologies, nationally and worldwide. This book tackles issues of modernity and tradition in Arabic poetry as manifested in poetic texts and criticism by poets as participants in transformation and change. It studies the poetic in its complexity, relating to issues of selfhood, individuality, community, religion, ideology, nation, class and gender. Al-Musawi also explores in context issues that have been cursorily noticed or neglected, like Shi'i poetics, Sufism, women's poetry, and expressions of exilic consciousness. *Arabic Poetry* employs current literary theory and provides comprehensive coverage of modern and post-modern poetry from the 1950s onwards, making it essential reading for those with interests in Arabic culture and literature and Middle East studies.

Writers' & Artists' Yearbook 2023 Bloomsbury Publishing 2022-07-21 'A definitive guide, in here you'll find everything you need' S. J. Watson With over 4,000 industry contacts and over eighty articles from a wide range of leading authors and publishing industry professionals, the latest edition of this bestselling Yearbook is packed with all of the practical information, inspiration and guidance you need at every stage of your writing and publishing journey. Designed for authors and illustrators across all genres and markets, it is relevant for those looking for a traditional, hybrid or self-publishing route to publication; writers of fiction and non-fiction, poets and playwrights, writers for TV, radio and videogames. If you want to find a literary or illustration agent or publisher, would like to self-publish or crowdfund your creative idea then this Yearbook will help you. As well as sections on publishers and agents, newspapers and magazines, illustration and photography, theatre and screen, there is a wealth of detail on the legal and financial aspects of being a writer or illustrator. Includes advice from writers such as Peter James, Cathy Rentzenbrink, S.J. Watson, Kerry Hudson, and Samantha

Shannon. Additional articles, free advice, events information and editorial services at www.writersandartists.co.uk

An Iraqi In Paris Samuel Shimon 2012-03-15 A young Iraqi writer sets out to become a Hollywood film-maker, only to end up as a refugee on the streets of Paris, where he beds down in a metro station. Although his dream of making a film about his deaf mute father is never realised, the extraordinary encounters he has with the likes of Jean-Luc Godard, Samuel Beckett and a ghost from Père Lachaise Cemetery transform his own story into a captivating drama more compelling than anything on the big screen.

Paris was Ours Penelope Rowlands 2011-01-01 Collects essays from more than 20 writers--including David Sedaris, Joe Queenan and Diane Johnson--on how they feel about the city of Paris, France. Original.

The Routledge Companion to World Literature Theo D'haen 2022-09-30 This fully updated new edition of *The Routledge Companion to World Literature* contains ten brand new chapters on topics such as premodern world literature, migration studies, world history, artificial intelligence, global Englishes, remediation, crime fiction, Lusophone literature, Middle Eastern literature, and oceanic studies. Separated into four key sections, the volume covers: • the history of world literature through significant writers and theorists from Goethe to Said, Casanova and Moretti; • the disciplinary relationship of world literature to areas such as philology, translation, globalization, and diaspora studies; • theoretical issues in world literature, including gender, politics, and ethics; and • a global perspective on the politics of world literature. Comprehensive yet accessible, this book is ideal as an introduction to world literature or for those looking to extend their knowledge of this essential field.

Blogging from Egypt Teresa Pepe 2019-01-03 Six years before the Egyptian revolution of January 2011, many young Egyptians had resorted to blogging as a means of self-expression and literary creativity. This resulted in the emergence of a new literary genre: the autofictional blog. Such blogs are explored here as forms of digital literature, combining literary analysis and interviews with the authors. The blogs analysed give readers a glimpse into the daily lives, feelings and aspirations of the Egyptian youth who have pushed the country towards a cultural and political revolution. The narratives are also indicative of significant aesthetic and political developments taking place in Arabic literature and culture.

Libyan Novel Charis Olszok 2020-06-18 Analysing prominent novelists such as Ibrahim al-Kuni and Hisham Matar, alongside lesser-known and emerging voices, this book introduces the themes and genres of the Libyan novel during the al-Qadhafi era. Exploring latent political protest and environmental lament in the writing of novelists in exile and in the Jamahiriyya, Charis Olszok focuses on the prominence of encounters between humans, animals and the land, the poetics of vulnerability that emerge from them, and the vision of humans as creatures (makhluqat) in which they are framed.

Bassman Family Genealogy M. Goldstein et. al. 2013-01-10 Researching Barak

Bassman's maternal and paternal ancestors takes us back nearly 300 years to small villages in Poland and in the Russian Empire, where these men and women struggled to eke out a living, to live a Jewish life, and to endure the perils of anti-Semitism. Later we track the family's emigration to the "Golden Land" of America, as well as the horrible deaths of those who remained in Europe and perished in the Holocaust. A close look into some family members' archival documents from America reveals the tragic consequences of the abject poverty in which they lived. Yet throughout, our research of Barak Bassman's ancestors has documented their tenacity to survive and make a better life for their children and future generations.

The Routledge Handbook of Translation, Feminism and Gender Luise von Flotow 2020-06-09 The Routledge Handbook of Translation, Feminism and Gender provides a comprehensive, state-of-the-art overview of feminism and gender awareness in translation and translation studies today. Bringing together work from more than 20 different countries – from Russia to Chile, Yemen, Turkey, China, India, Egypt and the Maghreb as well as the UK, Canada, the USA and Europe – this Handbook represents a transnational approach to this topic, which is in development in many parts of the world. With 41 chapters, this book presents, discusses, and critically examines many different aspects of gender in translation and its effects, both local and transnational. Providing overviews of key questions and case studies of work currently in progress, this Handbook is the essential reference and resource for students and researchers of translation, feminism, and gender.

Banipal 2005

A Poetics of Arabic Autobiography Ariel M. Sheetrit 2020-02-27 This book examines the poetics of autobiographical masterpieces written in Arabic by Leila Abouzeid, Hanan al-Shaykh, Samuel Shimon, Abd al-Rahman Munif, Salim Barakat, Mohamed Choukri and Hanna Abu Hanna. These literary works articulate the life story of each author in ways that undermine the expectation that the "self"—the "auto" of autobiography—would be the dominant narrative focus. Although every autobiography naturally includes and relates to others to one degree or another, these autobiographies tend to foreground other characters, voices, places and texts to the extent that at times it appears as though the autobiographical subject has dropped out of sight, even to the point of raising the question: is this an autobiography? These are indeed autobiographies, Sheetrit argues, albeit articulating the story of the self in unconventional ways. Sheetrit offers in-depth literary studies that expose each text's distinct strategy for life narrative. Crucial to this book's approach is the innovative theoretical foundation of relational autobiography that reveals the grounding of the self within the collective—not as symbolic of it. This framework exposes the intersection of the story of the autobiographical subject with the stories of others and the tensions between personal and communal discourse. Relational strategies for self-representation expose a movement between two seemingly opposing desires—the desire to separate and dissociate from others, and the desire to engage and

integrate within a particular relationship, community, culture or milieu. This interplay between disentangling and conscious entangling constitutes the leitmotif that unites the studies in this book.

Baghdad Noir Muhsin al-Ramli 2018-08-07 This unique anthology of Iraqi noir fiction collects fourteen original stories of crime, conspiracy, regret, and revenge in the capital of Iraq. The centuries-old city of Baghdad has known many rulers, many troubles, and many crimes. But while most Iraqis would agree that their life has always been noir, there has not been a literary tradition to capture this aspect of the culture. By commissioning the fourteen stories collected here—most by Iraqi writers, all by authors familiar with Baghdad—editor Samuel Shimon and Akashic Books have created what may be the first anthology of Iraqi crime fiction ever assembled. Here you will read of life in Baghdad both during and after the Saddam Hussein era, with stories of fear in the shadow of a ruthless dictator; kidnappings in the time of U.S. occupation; detectives who investigate political conspiracies; and tales of revenge, assassination, mental illness, and family struggle in the war-torn City of Peace. Baghdad Noir includes brand-new stories by Sinan Antoon, Ali Bader, Mohammed Alwan Jabr, Nassif Falak, Dheya al-Khalidi, Hussain al-Mozany, Layla Qasrany, Hayet Raies, Muhsin al-Ramli, Ahmed Saadawi, Hadia Said, Salima Salih, Salar Abdoh, and Roy Scranton.

Cultural Identity in Arabic Novels of Immigration Wessam Elmeligi 2020-12-10 Cultural Identity in Arabic Novels of Immigration: A Poetics of Return offers a new perspective of migration studies that views the concept of migration in Arabic as inherently embracing the notion of return. Starting the study with the significance of the Islamic hijra as the quintessential migrant narrative in Arabic culture, Elmeligi offers readings of Arabic narratives as early as Ibn Tufayl's *Hayy ibn Yaqzan* and as recent as Miral Al-Tahawy's 2010 *Brooklyn Heights*, and as varied as Egyptian novelist Naguib Mahfouz's short story adaptation of the ancient Egyptian Tale of Sinuhe and Yemeni novelist Mohammed Abdl Wali's *They Die Strangers*, including novels that have not been translated in English before, such as Sonallah Ibrahim's *Amrikanli* and Suhayl Idris' *The Latin Quarter*. To contextualize these narratives, Elmeligi employs studies of cultural identity and their features that are most impacted by migration. In this study, Elmeligi analyzes the different manifestations of return, whether physical or psychological, commenting not only on the decisions that the characters take in the novels, but also the narrative choices that the writers make, thus viewing narrativity as a form of performativity of cultural identity as well. The book addresses fresh angles of migration studies, identity theory, and Arabic literary analysis that are of interest to scholars and students.

The Chaldeans Yasmeeen Hanoosh 2019-05-30 Modern Chaldeans are an Aramaic speaking Catholic Syriac community from northern Iraq, not to be confused with the ancient Mesopotamian civilization of the same name. First identified as 'Chaldean' by the Catholic Church in the sixteenth century, this misnomer persisted, developing into a distinctive and unique identity. In modern times, the demands of assimilation in the US, together with increased hostility and

sectarian violence in Iraq, gave rise to a complex and transnational identity. Faced with Islamophobia in the US, Chaldeans were at pains to emphasize a Christian identity, and appropriated the ancient, pre-Islamic history of their namesake as a means of distinction between them and other immigrants from Arab lands. In this, the first ethnographic history of the modern Chaldeans, Yasmeeen Hanoosh explores these ancient-modern inflections in contemporary Chaldean identity discourses, the use of history as a collective commodity for developing and sustaining a positive community image in the present, and the use of language revival and monumental symbolism to reclaim association with Christian and pre-Christian traditions.

Fathers and Sons in the Arab Middle East D. Cohen-Mor 2013-11-07 Drawing on insights from psychology, sociology, anthropology, religion, history, and literature, this book examines early and contemporary writings of male authors from across the Arab world to explore the traditional and evolving nature of father-son relationships in Arab families.

Jerusalem and Tiberias, Sora and Cordova John Wesley Etheridge 1856

Montreal Noir John McFetridge 2017-11-07 “American crime fiction fans will welcome the opportunity to sample the short fiction of some worthy Canadian authors.” —Publishers Weekly Following the success of *Toronto Noir*, the *Noir Series* explores new Canadian terrain, featuring both English and Francophone authors. Like the city it springs from, *Montreal Noir* is an intriguing mix of culture, identities, and neighborhoods with one thing in common: the dark side of human nature. This collection presents stories by Patrick Senécal, Tess Fragoulis, Howard Shrier, Michel Basilières, Robert Pobi, Samuel Archibald, Geneviève Lefebvre, Ian Truman, Johanne Seymour, Arjun Basu, Martin Michaud, Melissa Yi, Catherine McKenzie, Peter Kirby, and Brad Smith. “Montreal solidifies its reputation as the epicentre for Canadian noir in a strong new anthology.” —Quill & Quire “Brings together a bicultural roster of talent by some of the city’s best crime-fiction specialists, with tales from the city’s many neighbourhoods.” —Toronto Star “An impressive roster . . . Stories from across the many sub-genres of mystery: police procedural, thriller, private eye, psychological suspense, and hard-boiled crime.” —Montreal Review of Books “Whether it’s the quirkiness of the characters, the ingenuity of the puzzles, or the big hearts inside some of the darkest villains, noir’s different north of the border.” —Kirkus Reviews

Vancouver Noir Linda L. Richards 2018-11-06 This “excellent anthology” of noir fiction set in Canada’s City of Glass features all-new stories by Linda L. Richards, Sam Wiebe, Yasuko Thanh and more (Quill & Quire, starred review). For many people, Vancouver is a city of affluence, athleisure, and craft beer. But if look a little closer at this gentrified paradise, you’ll find the old saying holds true: behind every fortune there’s a crime. Hidden beneath Vancouver’s gleaming glass skyscrapers are shadowy streets where poverty, drugs, and violence rule the day. These fourteen stories of crime and mayhem in the Pacific Northwest offer an entertaining “mix of wily pros, moody misfits, bewildered bystanders, and a touch

of the supernatural” (Kirkus). Vancouver Noir features the Arthur Ellis Award-winning story “Terminal City” by Linda L. Richards, and the Arthur Ellis Award-finalist “Wonderful Life” by Sam Wiebe. It also includes entries by Timothy Taylor, Sheena Kamal, Robin Spano, Carleigh Baker, Dietrich Kalteis, Nathan Ripley, Yasuko Thanh, Kristi Charish, Don English, Nick Mamatas, S.G. Wong, and R.M. Greenaway.

Novel and Nation in the Muslim World Daniella Kuzmanovic 2015-07-20 Exploring the relationship between fiction and nation formation in the Muslim world through 12 unique studies from Azerbaijan, Libya, Iran, Algeria, and Yemen, amongst others, this book shows how fiction reflects and relates the complex entanglements of nation, religion, and modernity in the process of political and cultural identity formation.

Gathering the Tide Patty Paine 2011 Gathering the Tide: An Anthology of Contemporary Arabian Gulf Poetry brings readers into the rich and vibrant world of the Arabian Gulf, offering an understanding of the people and culture of the region through poetry. A handful of anthologies represent the Middle East in general, or individual Middle Eastern countries; however, this is the first collection that presents poets from across the Arabian Gulf. The Arabian Gulf has a distinct and deeply rooted tradition of poetry and a thriving contemporary literary community. This anthology offers an exciting collection of poems by poets from Bahrain, Kuwait, Oman, Qatar, Saudi Arabia and the United Arab Emirates. Gathering the Tide makes available to English-language readers the important literary work being undertaken by the poets of the Arabian Gulf. The anthology includes poetry from established and rising poets in the region and encompasses a wide range of poems and poets, from the work of Laala Kashef Alghata, a nineteen-year-old poet from Bahrain, to His Highness Sheikh Mohammed bin Rashid Al Maktoum, the Emir of Dubai. While several of the poets composed their poems in English, most of the poems were translated from Arabic to English by an exceptional team of accomplished translators. The Gulf has attracted global attention for its explosive growth, and the poets within contemplate every-thing from souks to shopping malls, to love, loss, and solitude, to war, peace and beyond. -- Product Description.

Belgrade Noir Milorad Ivanovi? 2020-10-01 Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. Brand-new stories by: Oto Oltvanji, Misha Glenny, Kati Hiekkapelto, Vesna Goldsworthy, Mirjana ?ur?evi?, Vladan Matijevi?, Muharem Bazdulj, Vladimir Arsenijevi?, Dejan Stojiljkovi?, Miljenko Jergovi?, Aleksandar Gatalica, Vule Žuri?, Verica Vincent Cole, and Goran Skrobonja. From the introduction by Milorad Ivanovi?: It was summer 1997, two years after the wars in Bosnia and Croatia, and two years before the war in Kosovo and NATO's bombardment of Belgrade. Serbia was under sanctions and life was difficult. I had been working as a journalist for two short months when my editor sent me to cover the suicide of a famous Serbian painter. The crime scene was terrifying--in front of

the elevator lay the body of the artist covered in blood. In one hand, he held a plastic bag containing the bread and milk he had purchased just a few minutes before in a nearby supermarket, and in the other he gripped a pistol that was still pressed against his forehead. Neighbors told us that just a few moments before he had sat in a kafana, drinking šljivovica. As I continued documenting the scene, a brand-new red Mazda pulled up and parked in front of the building. Two neat, clean-shaven, dangerous-looking men in very expensive suits exited the car, approached the policemen conducting the investigation, and showed their Serbian secret service IDs. "Keep doing your job, we're here on other business," they said. The police officers stepped aside, allowing the men to enter the building. A few minutes later the agents reemerged accompanied by one of, at the time, the biggest stars of turbo-folk music. Dressed in a luxurious coat, and caked in makeup, her high heels elegantly stepped through the blood pooled in front of the elevator. She paid no attention to the macabre scene accented by the fresh dead body lying in front of her as she entered the red Mazda. If you read the previous paragraphs, and you fully comprehended them--recognized turbo-folk, reminisced about your favorite kafana, recalled the sort of sanctions Serbia lived under, and remembered why one European capital was bombed in 1999--then you will find it easy to understand the fourteen short noir stories in this anthology. If you did not, this will be a great opportunity to learn about and understand the city that Momo Kapor, one of the most famous Serbian authors, described as "a low-budget New York."