

Epitaph For A Spy Eric Ambler

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Bluffing Mr. Churchill John Lawton 2007-12-01 With his Inspector Troy series, John Lawton has been compared to top historical espionage writers such as John le Carre and Len Deighton. Brilliantly re-creating London in the time of ration tickets and bread lines, Bluffing Mr. Churchill is a blistering page-turner. It is 1941. Wolfgang Stahl, an American spy operating undercover as an SS officer, has just fled Germany with Hitler's henchmen on his trail. Stahl's man in the American embassy, the shy and sheltered Calvin M. Cormack, is teamed with a boisterous MI5 officer, Walter Stilton, to find the spy and bring him to safety. Their investigation takes them across war-torn London, and in Cormack's case, into the arms of Kitty, his partner's rambunctious daughter. As Cormack and Stilton close in on Stahl, bodies begin turning up — and the duo realize they may not be the only ones in pursuit of the spy. When his partner is suddenly murdered, Cormack must turn to the ingenious devices of his lover Kitty's old flame — Sergeant Troy of Scotland Yard. Together, they investigate the trail of murders and come to a horrifying realization — are Cormack and his spy being played by one of their own in the American embassy?

The Levanter Eric Ambler 1972

Background to Danger Eric Ambler 2011-10-19 Kenton's career as a journalist depended on his facility with languages, his knowledge of European politics, and his quick judgment. Where his judgment sometimes failed him was in his personal life. When he finds himself on a train bound for Austria with insufficient funds after a bad night of gambling, he jumps at the chance to earn a fee to help a refugee smuggle securities across the border. He soon discovers that the documents he holds have a more than monetary value, and that European politics has more twists and turns than the most convoluted newspaper account.

The Dark Frontier Eric Ambler 2012 While on holiday, Professor Harry Barstow, a renowned physicist, crashes his auto, awakening in the persona of adventurer Conway Carruther, the hero of the novel he had been reading.

The Cairo Affair Olen Steinhauer 2014-03-18 From the author of New York Times bestseller *The Tourist...* Sophie Kohl is living her worst nightmare. Minutes after she confesses to her husband, a mid-level diplomat at the American embassy in Hungary, that she had an affair while they were in Cairo, he is shot in the head and killed. Stan Bertolli, a Cairo-based CIA agent, has fielded his share of midnight calls. But his heart skips a beat when he hears the voice of the only woman he ever truly loved, calling to ask why her husband has been assassinated. Omar Halawi has worked in Egyptian intelligence for years, and he knows how to play the game. Foreign agents pass him occasional information, he returns the favor, and everyone's happy. But the murder of a diplomat in Hungary has ripples all the way to Cairo, and Omar must follow the fall-out wherever it leads. American analyst Jibril Aziz knows more about Stumbler, a covert operation rejected by the CIA, than anyone. So when it appears someone else has obtained a copy of the blueprints, Jibril alone knows the danger it represents. As these players converge in Cairo in the New York Times bestseller, *The Cairo Affair*, Olen Steinhauer's masterful manipulations slowly unveil a portrait of a marriage, a jigsaw puzzle of loyalty and betrayal, against a dangerous world of political games where allegiances are never clear and outcomes are never guaranteed.

The Light of Day ERIC. AMBLER 2023-01-05

The Night-Comers Eric Ambler 2016-04-20 Steve Fraser is looking forward to his final weekend of a three-year stint on the Southeast Asian island of Sunda when Islamic terrorists attempt to seize control. When the government launches a counter attack, Fraser finds himself caught in the crossfire.

Epitaph for a spy Eric Ambler 1948

Model Spy Shannon Greenland 2007-05-10 Book 1 of *The Specialists* Teen genius Kelly James is in a lot of hot water. A whiz with computers, she agreed to help her college rA, David, uncover some top-secret information. After all, she doesn't have many friends and David has always been nice to her. it doesn't hurt that he's supercute and irresistible, too. All she has to do is hack into the government's main computer system. but a few hours later, her whole life changes. she is caught and taken in for questioning, only this isn't your run-of-the-mill arrest. rather than serve a juvenile detention sentence, she accepts the option to change her name and enlist in a secret government spy agency that trains teen agents to go undercover. As if that wasn't overwhelming enough, she discovers that David works for this agency as well! And before she even begins to understand what is going on, she's sent on her first mission as an undercover model. And who better to partner with than David himself!

Uncommon Danger Eric Ambler 2009-05-28 Kenton's career as a journalist depends on his facility with languages, his knowledge of European politics and his quick judgement. Where his judgement sometimes fails him, however, is in his personal life. When he travels to Nuremberg to investigate a story about a top-level meeting of Nazi officials, he inadvertently finds himself on a train bound for Austria after a bad night of gambling. Stranded with no money, Kenton jumps at the chance to earn a fee helping a refugee smuggle securities across the border. Yet he soon discovers that the documents he holds have far more than cash value • and that they could cost him his life •

Here Lies: An Autobiography Eric Ambler 2012-12-11 Winner of the Edgar Award, Eric Ambler's autobiography *Here Lies* is an intriguing look inside the mind of one of our greatest thriller writers. Here the famously recalcitrant Ambler peels back the layers of experience that affected his life with the same skill he uses to unfold the plots of his novels. His South London childhood; his brief engineering career, which he gave up to work in theater; his time as an advertising copywriter; the publication of his revolutionary spy novels in the 1930s and '40s, including such early classics as *A Coffin for Dimitrios* and *Journey into Fear*; his

service in the film division of the British War Office during World War II, which allowed him to write his first screenplays; and his postwar renown as the leading writer in the genre on both sides of the Atlantic. In these pages this masterful spy novelist has composed a compelling and insightful examination of his life.

Journey Into Fear Eric Ambler 1983

Proof Dick Francis 2005-07-05 Incomparable New York Times bestselling author Dick Francis offers a compelling tale of fine living, fast horses, and shattering suspense... Wine merchant Tony Beach has expertly catered his latest society soiree, but the fun's over when a team of hit men crash the party...literally. The event leaves Tony with a bitter aftertaste of suspicion—and sets off a mystery that's an intoxicating blend of deception, intrigue, and murder.

The Light of Day Eric Ambler 2011-10-19 The Light of Day was the basis for Jules Dassin's classic film, Topkapi. When Arthur Abdel Simpson first spots Harper in the Athens airport, he recognizes him as a tourist unfamiliar with city and in need of a private driver. In other words, the perfect mark for Simpson's brand of entrepreneurship. But Harper proves to be more the spider than the fly when he catches Simpson riffling his wallet for traveler's checks. Soon Simpson finds himself blackmailed into driving a suspicious car across the Turkish border. Then, when he is caught again, this time by the police, he faces a choice: cooperate with the Turks and spy on his erstwhile colleagues or end up in one of Turkey's notorious prisons. The authorities suspect an attempted coup, but Harper and his gang of international jewel thieves have planned something both less sinister and much, much more audacious.

Dirty Story 2017

King Hereafter Dorothy Dunnett 2010-08-11 Back in print by popular demand--"A stunning revelation of the historical Macbeth, harsh and brutal and eloquent." --Washington Post Book World. With the same meticulous scholarship and narrative legerdemain she brought to her hugely popular Lymond Chronicles, our foremost historical novelist travels further into the past. In King Hereafter, Dorothy Dunnett's stage is the wild, half-pagan country of eleventh-century Scotland. Her hero is an ungainly young earl with a lowering brow and a taste for intrigue. He calls himself Thorfinn but his Christian name is Macbeth. Dunnett depicts Macbeth's transformation from an angry boy who refuses to accept his meager share of the Orkney Islands to a suavely accomplished warrior who seizes an empire with the help of a wife as shrewd and valiant as himself. She creates characters who are at once wholly creatures of another time yet always recognizable--and she does so with such realism and immediacy that she once more elevates historical fiction into high art.

Uncommon Danger Eric Ambler 2009-05-28 Kenton's career as a journalist depends on his facility with languages, his knowledge of European politics and his quick judgement. Where his judgement sometimes fails him, however, is in his personal life. When he travels to Nuremberg to investigate a story about a top-level meeting of Nazi officials, he inadvertently finds himself on a train bound for Austria after a bad night of gambling. Stranded with no money, Kenton jumps at the chance to earn a fee helping a refugee smuggle securities across the border. Yet he soon discovers that the documents he holds have far more than cash value • and that they could cost him his life •

Passage of Arms Eric Ambler 2011-10-19 In this classic thriller, two American tourists find more adventure than they bargained for when they get involved with Chinese gun smugglers and Muslim revolutionaries, learning first hand about the intrigue of the post-colonial world. Greg and Dorothy Nilsen had wanted to go on an adventurous trip, see some of the more out-of-the-way places. But the cruise they were on was turning out to be a bore. So when the gracious Mr. Tan requests that Greg take a side trip to Singapore to resolve a bureaucratic detail involving a consignment of small arms, Greg is surprisingly receptive. All he has to do is sign some papers, he's told, and he'll be paid a handsome fee. And everything does go smoothly, until it comes to getting a check co-signed by the rebel leader...

Rough Enough Richard H. Clow 2012 Richard Clow, a new face in the Civil War and American Frontier! Rough

Enough documents ten years of true life struggle by Richard Clow as he leaves Boston in 1864 to fight in the Civil War at the tender age of 17 ½. His letters home tell how he is bloodied in battle with the 56th Massachusetts Infantry during the final battles of Petersburg and Lee's retreat to Appomattox Court House. His family conflicts and the inability to readjust to civilian life leads him to reenlist in the 13th Infantry on the Montana and Dakota frontier where he battles Sitting Bull's Sioux and the harsh environment of the northern plains. As First Sergeant at Fort Buford, D.T., in 1869, Clow again struggles with constant exposure to isolation, death, battles with Indians and the elements. He begins to show symptoms of the frontier disorder known as "Soldier's Heart". Leaving the military and embarking on civilian life, Clow sees a chain of death thwart his plans for marriage and a family. In despair, he returns to the wilds of the Dakotas and settles in Deadwood where his diary documents original wording of old mining and Spanish songs. When he strikes it "rich" in his "Golden Seal" mine in 1876 he befriends the influential William Story. This friendship leads him to the love of his life and a new and successful life on the American Frontier.

Journey Into Fear Eric Ambler 2009-05-28 It is 1940 and Mr Graham, a quietly-spoken engineer and arms expert, has just finished high-level talks with the Turkish government. And now somebody wants him dead. The previous night three shots were fired at him as he stepped into his hotel room, so, terrified, he escapes in secret on a passenger steamer from Istanbul. As he journeys home • alongside, among others, an entrancing French dancer, an unkempt trader, a mysterious German doctor and a small, brutal man in a crumpled suit • he enters a nightmarish world where friend and foe are indistinguishable. Graham can try to run, but he may not be able to hide for much longer •

Cause for Alarm Eric Ambler 2009-05-28 Nicky Marlow needs a job. He's engaged to be married and the employment market in Britain in 1937 is pretty slim. So when his fiancée points out the position with an English armaments manufacturer in Italy, he jumps at the chance. Soon after he arrives, however, he learns the sinister truth about his predecessor's departure and finds himself courted by two agents with dangerously different agendas. In the process, Marlow realizes that it's not so simple just to do the job he's paid for • not in fascist Italy, on the eve of a world war.

The Spy Who Left Me Gina Robinson 2011-11-01 If there's one thing that can ruin a vacation, it's running into your ex. Just ask Treflee Miller. If she'd only known that her husband Ty would be here in Hawaii—muscular, sun-bronzed, and infuriatingly gorgeous—she would have brought the divorce papers for him to sign. But life is full of surprises when you're married to a world-class spy... Ty Miller can understand why his wife is tired of playing Mrs. James Bond. He's never home, he's always on a mission, and he's usually surrounded by exotic informants. He has to admit that the perfect spy makes a pretty lousy husband. But for the sake of Ty's security and Treflee's safety, they can't blow his cover. Not here. Not now. Not when his longing is so

strong, her lips so tempting—and his enemies so close...

The Schirmer Inheritance Eric Ambler 2011-10-19 It wasn't anyone's idea of a glamorous first assignment at a white show law firm. George Cary, former WWII bomber pilot and newly minted lawyer, was given the ignoble task of going through the tons of files on the Schneider Johnson case, just to make sure nothing had been overlooked. But, as luck would have it, George did discover something among the false claims and dead-end leads that made this into more than just another missing-heir-to-a vast- fortune case. And what he found would connect a deserter from Napoleon's defeated army to a guerrilla fighter in post-war Greece, and lead Cary himself into a dangerous situation where his own survival will depend more on what he learned in the army than anything he learned in law school.

Cause for Alarm Eric Ambler 2011-10-19 Nicky Marlow needs a job. He's engaged to be married and the employment market is pretty slim in Britain in 1937. So when his fiancé points out the Spartacus Machine Tool notice, he jumps at the chance. After all, he speaks Italian and he figures he'll be able to endure Milan for a year, long enough to save some money. Soon after he arrives, however, he learns the sinister truth of his predecessor's death and finds himself courted by two agents with dangerously different agendas. In the process, Marlow realizes it's not so simple to just do the job he's paid to do in fascist Italy on the eve of a world war.

The Mask of Dimitrios Eric Ambler 2009-05-28 'Not Le Carré, not Deighton, not Ludlum have surpassed the intelligence, authenticity or engrossing storytelling that established The Mask of Dimitrios as the best of its kind' The Times English crime novelist Charles Latimer is travelling in Istanbul when he makes the acquaintance of Turkish police inspector Colonel Haki. It is from him that he first hears of the mysterious Dimitrios - an infamous master criminal, long wanted by the law, whose body has just been fished out of the Bosphorus. Fascinated by the story, Latimer decides to retrace Dimitrios' steps across Europe to gather material for a new book. But, as he gradually discovers more about his subject's shadowy history, fascination tips over into obsession. And, in entering Dimitrios' criminal underworld, Latimer realizes that his own life may be on the line. 'A gripping thriller ... still fresh as new' Guardian

Doctor Frigo Eric Ambler 2012-12-11 Dr. Frigo is a change of scene for acclaimed spy thriller writer Eric Ambler, moving from the European theater to an equally intriguing Caribbean political stage. Dr. Ernesto Castillo has shunned politics and shut himself off from the world since his father, a Central American leader, was assassinated years ago. In fact his cool, detached demeanor has earned him the nickname Dr. Frigo. The doctor is more than content to live quietly on a small island, keeping busy with his practice and his mistress . . . but now his late father's political party comes calling. Its rising leader, Manuel Villegas, hopes to put Dr. Castillo to work as his physician and as a rallying figure for the elder Castillo's supporters, who are still numerous and necessary to help Villegas win power in a planned coup. Ignoring the advice of his mistress, whose marriage to a French intelligence officer made her an expert player of political games, the doctor unwisely stumbles his way forward, risking his profession—and then his life.

Waiting for Orders Eric Ambler 2012-12-11 Waiting for Orders collects nine short stories that span the sixty-year career of master spy novelist Eric Ambler. The stories include thrilling portrayals of wartime Europe in "The Army of the Shadows" (1939); six cases featuring a refugee Czech detective, Dr. Czissar (1940); "The Blood Bargain" (1972), a Central American political thriller; and "The One Who Did for Blagden Cole" (1992), a detective story of sorts about the death of a painter. In four accompanying essays, Ambler shares intriguing anecdotes from different phases of his career, offering unique insight into his writing process. This intriguing and varied collection is a perfect introduction to the life and writing of one of the twentieth century's greatest thriller writers.

A Coffin for Dimitrios Eric Ambler 1943

Cover Stories (Routledge Revivals) Michael Denning 2014-07-11 First published in 1987, this title tracks the spy thriller from John Buchanan to Eric Ambler, Ian Fleming and John Le Carré, and shows how these tales of spies, moles, and the secret service tell a history of modern society, translating the political and cultural transformations of the twentieth century into the intrigues of a shadow world of secret agents. Combining cultural history with narrative analysis, Cover Stories explores the two main traditions of the thriller: the thriller of the work, in which bureaucratic routines are invested with political meaning; and the thriller of leisure, in which the sports and games that kill time become a time of dangerous political contests. Examining the characteristic narrative structures of the spy novel – the adventure formulas and the plots of betrayal, disguise and doubles – Denning shows how they attempt to resolve crises and contradictions in ideologies of nation and empire, and of class and gender.

Intrigue Eric Ambler 1943 From dust jacket notes: "If you are one of the hundreds of thousands who already know Eric Ambler's superb 'thrillers' - he hates the word himself, but there is no other convenient designation for these extraordinary tales of undercover plottings and spies at work - you will certainly want this book. If you have not yet read Ambler, you have been missing the man who is absolutely the best in his field. Because, as Alfred Hitchcock points out in his Introduction, Ambler writes first-rate, suspense-filled, exciting stories about entirely credible, decent, very human fellows in tough situations. They are filled with equally credible pictures of the suave political gangsters, disreputable big-business men, and riffraff of the cheap cafes who made life on the political fringes of continental Europe an unpleasant thing for decent fellows to stumble into during the 1930's. You can take Eric Ambler, if you wish, on several levels at once; and on every one of them he is tops ..."

Heartbroken Lisa Unger 2012-06-26 A shattering thriller about three women, strangers, on a heart-wrenching collision course none of them could have seen coming. Long after anyone expected Kate to do anything with her life, she did. Using the journals left behind by her aunt and grandmother, she wrote a novel based on a very real generation-old love story that ended in tragedy. On the other side of town, Emily is about to set fire to her life. She's in a dead-end job and is involved with the wrong man; she can feel herself being drawn into darkness, with horrific consequences. With nowhere to go, she finds herself on the run. Without knowing each other, and with lives that couldn't be more different, Kate and Emily head to the same point on the map: Heart Island, an idyllic place in the middle of a lake in the Adirondacks, owned for generations by Birdie Burke's family. The harsh and unyielding Birdie is at one with this island, which has a terrifying history all its own. She, too, has consequences to face. Heartbroken is a tense, mesmerizing novel about the limits of dysfunctional families, of an island haunted by dark memories and restless ghosts, and of the all-too-real demons we must battle. Wonderfully suspenseful, exquisitely crafted, and written with raw, emotional power, this is Lisa Unger at her very best. Praise for Heartbroken "Stellar. . . . Heartbroken should be on everyone's

summer to-read list. For best results, read it alone on an island on a dark and stormy night.”—USA Today (4 stars) “Heartbroken has all the makings of a high-wire thriller. But it’s the twisted psyches of its main characters that really unsettle. . . . Unger expertly shows how quiet betrayals can rupture a life as deeply as an act of violence.”—People (3 ½ stars) “A can’t-put-down thriller interlaced with insightful family drama and echoes of Wuthering Heights.”—Family Circle “Lisa Unger is one of the few women to first break into the genre of thrillers, then to dominate it.”—Minneapolis Star Tribune “Lisa Unger masterfully writes of the joys and frustrations of family life in her latest novel. . . . What makes [it] shine is the struggle of multidimensional characters with issues that all of us face but sometimes don’t want to acknowledge.”—Associated Press

A Kind of Anger Eric Ambler 2012-12-11 Eric Ambler is at the top of his form with *A Kind of Anger*, which expertly combines a satire of paparazzi-driven media culture with a classic espionage tale filled with breathless suspense. Six weeks ago, Lucia Bernardi fled the Swiss villa where her lover was murdered—and then she vanished. No one can find her: Not the police, who want her for murder; not the tabloids, who want her for her story; nor the real killers, who desperately want the papers she spirited away from the scene of the crime. Disgraced reporter Piet Maas stumbles upon Lucia, in hiding in the south of France. There he must decide whether to publish her story—reviving his career but guaranteeing her death—or to join in her perilous extortion scheme, and risk both their lives for the promise of profit.

The Expendable Man Dorothy B. Hughes 2012-07-03 “It was surprising what old experiences remembered could do to a presumably educated, civilized man.” And Hugh Denimore, a young doctor driving his mother’s Cadillac from Los Angeles to Phoenix, is eminently educated and civilized. He is privileged, would seem to have the world at his feet, even. Then why does the sight of a few redneck teenagers disconcert him? Why is he reluctant to pick up a disheveled girl hitchhiking along the desert highway? And why is he the first person the police suspect when she is found dead in Arizona a few days later? Dorothy B. Hughes ranks with Raymond Chandler and Patricia Highsmith as a master of mid-century noir. In books like *In a Lonely Place* and *Ride the Pink Horse* she exposed a seething discontent underneath the veneer of twentieth-century prosperity. With *The Expendable Man*, first published in 1963, Hughes upends the conventions of the wrong-man narrative to deliver a story that engages readers even as it implicates them in the greatest of all American crimes.

State of Siege Eric Ambler 2011-10-19 All in all Steve Fraser had enjoyed his three-year stint in the former Dutch Southeast Asian colony of Sunda, and he’d been well compensated. But now he was looking forward to a last weekend in the capital before heading home. But Sunda was newly independent, and not entirely stable. An opposition faction with fundamentalist Islamic leanings was set on overthrowing the provisional government. And instead of enjoying a sybaritic weekend with the Eurasian beauty Rosalie, Fraser finds himself trapped with her by a fanatical group who’ve taken over the country’s radio station and made their headquarters in his friend Jebb’s apartment. As the government launches a counterattack, the couple’s survival depends on their ability to dodge bullets and the shifting loyalties of the coup’s lieutenants.

Agents of Innocence: A Novel David Ignatius 2011-02-14 A “superlative spy novel” (New York Times) by the author of the bestselling espionage thrillers *Body of Lies* and *The Director*. *Agents of Innocence* is the book that established David Ignatius’s reputation as a master of the novel of contemporary espionage. Into the treacherous world of shifting alliances and arcane subterfuge comes idealistic CIA man Tom Rogers. Posted in Beirut to penetrate the PLO and recruit a high-level operative, he soon learns the heavy price of innocence in a time and place that has no use for it.

The Foreign Correspondent Alan Furst 2006-05-30 From Alan Furst, whom The New York Times calls “America’s preeminent spy novelist,” comes an epic story of romantic love, love of country, and love of freedom—the story of a secret war fought in elegant hotel bars and first-class railway cars, in the mountains of Spain and the backstreets of Berlin. It is an inspiring, thrilling saga of everyday people forced by their hearts’ passion to fight in the war against tyranny. By 1938, hundreds of Italian intellectuals, lawyers and journalists, university professors and scientists had escaped Mussolini’s fascist government and taken refuge in Paris. There, amid the struggles of émigré life, they founded an Italian resistance, with an underground press that smuggled news and encouragement back to Italy. Fighting fascism with typewriters, they produced 512 clandestine newspapers. *The Foreign Correspondent* is their story. Paris, a winter night in 1938: a murder/suicide at a discreet lovers’ hotel. But this is no romantic traged—it is the work of the OVRA, Mussolini’s fascist secret police, and is meant to eliminate the editor of *Liberazione*, a clandestine émigré newspaper. Carlo Weisz, who has fled from Trieste and secured a job as a foreign correspondent with the Reuters bureau, becomes the new editor. Weisz is, at that moment, in Spain, reporting on the last campaign of the Spanish civil war. But as soon as he returns to Paris, he is pursued by the French Sûreté, by agents of the OVRA, and by officers of the British Secret Intelligence Service. In the desperate politics of Europe on the edge of war, a foreign correspondent is a pawn, worth surveillance, or blackmail, or murder. *The Foreign Correspondent* is the story of Carlo Weisz and a handful of antifascists: the army officer known as “Colonel Ferrara,” who fights for a lost cause in Spain; Arturo Salamone, the shrewd leader of a resistance group in Paris; and Christa von Schirren, the woman who becomes the love of Weisz’s life, herself involved in a doomed resistance underground in Berlin. *The Foreign Correspondent* is Alan Furst at his absolute best—taut and powerful, enigmatic and romantic, with sharp, seductive writing that takes the reader through darkness and intrigue to a spectacular denouement.

Skytip Eric Ambler 2010-08-23 Peter Ackland is ordered to rest by his Doctor. He travels to Cornwall and is greeted by Henry Braddock, who has a revolver in his pocket. Ackland also comes across other characters who try their hand at blackmail, and a stage that is all set for murder.

Epitaph for a spy Eric Ambler 1970

Epitaph for a Spy Eric Ambler 2008-12-10 When Josef Vadassy arrives at the Hotel de la Reserve at the end of his Riviera holiday, he is simply looking forward to a few more days of relaxation before returning to Paris. But in St. Gatién, on the eve of World War II, everyone is suspect—the American brother and sister, the expatriate Brits, and the German gentleman traveling under at least one assumed name. When the film he drops off at the chemist reveals photographs he has not taken, Vadassy finds himself the object of intense suspicion. The result is anything but the rest he had been hoping for.

Into the Jungle Erica Ferencik 2021-01-26 In this “hypnotic, violent, unsparing” (A.J. Banner, USA TODAY bestselling author) thriller from the author of the “haunting, twisting thrill ride” (Megan Miranda, New York Times bestselling author) *The River at Night*, a young woman leaves behind everything she knows to take on the Bolivian jungle, but her excursion abroad quickly turns into a fight for her life. Lily Bushwold thought she’d found the antidote to endless foster care and group homes: a gig teaching

English in Cochabamba, Bolivia. As soon as she could steal enough cash for the plane, she was on it. But the program was a scam. And bonding with other broke, rudderless girls in the local youth hostel wasn't the answer. Falling crazy in love with Omar, a savvy, handsome local who'd left his life as a hunter in Ayachero—a remote jungle village—to try city life: this was the last thing Lily could have imagined. When Omar learns that a jaguar had killed his four-year-old nephew in Ayachero, he gives Lily a choice: stay alone in the unforgiving city, or travel to the last in the ever-more-isolated string of river towns in the jungles of Bolivia. Thirty-foot anacondas? Puppy-sized spiders? Vengeful shamans with unspeakable powers? None of it matters to love-struck Lily. She follows Omar to a ruthless new world of lawless poachers, bullheaded missionaries, and desperate indigenous tribes driven to the brink of extinction. To survive, Lily must navigate the jungle—and all its residents—using only her wits and resilience. “Gripping, breathtaking, and exquisitely told—Into the Jungle pulls you into another world, returning you forever transformed” (Wendy Walker, USA TODAY bestselling author).